

Welcome

We extend a cordial welcome to all participants of this year's European Studies Conference. This interdisciplinary gathering of scholars has facilitated an active exchange of ideas, insights and reflections for over thirty years. We are now looking forward to another stimulating and productive series of sessions that will focus upon multifaceted perspectives on the present, past and future of the European continent.

The concurrent meeting of the European Studies Conference and the Global Studies Conference: Latin America, Asia, Africa, Middle East at the same location will provide attendees several advantages. Among these are the uniquely extensive opportunities for scholarly contacts and professional relationships.

We wish you a pleasant and rewarding stay in Omaha!

Tatyana Novikov
Conference Coordinator

Conference Steering Committee

W. Meredith Bacon, Political Science
Jeremy Baguyos, Music
Moshe Gershowich, History
Halla Kim, Philosophy-Religion
Jody Neathery-Castro, Political Science
Tatyana Novikov, Foreign Languages
Michael Peterson, Geography-Geology
Juliette Parnell, Foreign Languages
Paul Williams, Philosophy-Religion

General Information

Location of the Conference

The 34th annual European Studies Conference will take place at the Milo Bail Student Center on the campus of the University of Nebraska at Omaha. You will be able to sign in, receive informational materials, and the final version of this year's program in the designated registration area there. Members of the ESC Steering Committee and our interns shall welcome you and gladly answer any questions you may have.

Shuttle Service

Complimentary shuttle service will be available on a regular schedule between the conference hotel, the Courtyard Marriott-Downtown Omaha, and the campus. Please note the schedule in the Accommodations Section of the ESC website.

Parking

In case you wish to drive to the conference, we suggest that you please park in the parking structure at the nearby Crossroads shopping center at 72nd Street and Dodge Street. Parking is permitted on levels 1,3, part of level 4, 5 and 6 only. (**not on level 2 or in the surface lots**). The university shuttle bus service from the Crossroads parking area is provided free of charge and no parking permit is required. The shuttles load and unload at the southwest corner of the Crossroads Mall Parking Structure. Shuttle buses leave every 15 minutes making stops north of the Durham Science Center and north of Milo Bail Student Center, and then return to the Crossroads Mall. The service is provided between the hours of 7:00 am to 6:00 pm Monday through Friday when classes are in session. On Saturdays parking is free anywhere on campus.

Thursday Reception and Dinner

Participants in the European Studies Conference and the Global Studies Conference are most cordially invited to an informal reception with complimentary food and refreshments at the Milo Bail Student Center. Immediately following the reception, participants of the two conferences are invited to attend a no-host dinner for which they must register and pay a fee of \$30. After dinner, **Dr. Veronica Miller** from the Forum for Collaborative HIV Research will address conference participants. Dr. Miller is Professor in the Department of Prevention and Community Health at the George Washington University School of Public Health.

Friday Luncheon Special Guest Speaker

At our annual Friday luncheon, **Dr. Phani Tej Adidam** will address conference participants. Dr. Adidam is Professor of Marketing and Management and Executive Management Education Professor of Business Administration at the University of Nebraska at Omaha. His research interests include marketing strategy, decision confidence, international marketing, health care policies, and structural equations modeling. His work is published in the Journal of Marketing, Journal of Marketing Management, Journal of Marketing Theory and Practice, Journal of Business and Policy Research, Population Research and Policy Review, Journal of Social Sciences and other scholarly publications. His research work was awarded the Journal of Marketing's

Marketing Science Institute/ Paul Root Award for “most significant contribution to the advancement of the practice of marketing” for 1999.

Dr. Adidam is a recipient of many other awards and honors for excellence in research, teaching and service. He has been awarded UNO’s College of Business Administration Dean’s Citation for Excellence in Research in 2000 and Dean’s Citation for Excellence in Service in 2008. Dr. Adidam was also named Distinguished Executive MBA Professor of the Year in 2008, 2005, 2004 and 2000, and Outstanding MBA Professor of the Year in 2000. Dr Adidam has won prestigious teaching awards, such as the University-wide Excellence in Teaching Award in 2008 and the UNO Alumni Outstanding Teaching Award in 2007.

At the University of Nebraska-Omaha, Dr. Adidam is the Director of CBA’s International Initiatives and the Chairman of the Marketing and Management department. Dr Adidam is a member of the Strategic Planning Institute’s Council on Market Strategy in Cambridge, MA, Society of Competitive Intelligence Professionals, American Marketing Association, and Academy of Marketing Science. Dr. Adidam holds B.Com. in Accounting from Banaras Hindu University in India, an M.B.A. in Marketing and Finance from the Institute of Management Technology in India and a Ph.D. in Marketing from Texas Tech University.

Ethnic Dinner on Friday Evening

Please plan to join us for a Central European no-host dinner at The Bohemian Café. The cost of the dinner is approximately \$15-20. The choice of entrees includes many authentic Central European dishes.

Exhibit “Icons of a Border Installation”

Do not miss this special event - exhibition "Icons of a Border Installation" to commemorate the fall of the Berlin Wall 20 years ago, to be shown at the Durham Western Heritage Museum. Sponsored by Goethe Institute, the exhibit will be officially opened on Friday, Oct. 2, by Werner Ott, Director of the Goethe Institute in Chicago. The Durham Western Heritage Museum is located at 801 South 10th Street, not far from the Courtyard Marriott-Downtown Omaha. Interested conferees can use the free hotel shuttle to travel to the museum and back. This tour is not included in your registration fee. The museum will also be open on Saturday till 5:00pm. Admission: Adults - \$7; Seniors (62+) - \$6.

Conference Proceedings

Presenters at the European Studies Conference are encouraged to submit their papers to be published in online Conference Proceedings. The editor of the Proceedings is Juliette Parnell. Submissions should be sent directly to her at jparnell-smith@mail.unomaha.edu. For specific details and format requirements, please see our website. If you have any questions regarding the Proceedings, please contact the editor.

The Global Studies Conference: Latin America, Asia, Africa, Middle East

As mentioned before, the European Studies Conference and the Global Studies Conference will be meeting at the same time and location on campus. Participants in one conference may attend panels and presentations at the other conference at no additional cost. The preliminary programs of both will be available to you on the internet at www.unomaha.edu/esc and at www.unomaha.edu/~gsc.

2009 Program Overview

Thursday, 1 October 2009

2:30 PM – 4:30.....Registration.....Student Center

3:30 PM – 4:45 PM.....Session One

Panel 1: Europe’s Sport and Nationalism in the Twenty-First Century..... Council Room
 Panel 2: Contemporary European Poetry and Fiction.....U Mo Ho Room
 Panel 3: Perspectives on Modern Languages..... Gallery Room
 Panel 4: Twentieth-Century Philosophy..... State Room
 Panel 5: Music of the Eclectic Twentieth Century..... Jenkins Room

4:45 PM – 5:00 PM.....Break

5:30 PM – 6:30 PM.....Conference Reception
 Chancellor’s Room of the Student Center. Included in registration fee

7:00 PM.....No-host Dinner in the Centennial Hall of the Thompson Alumni House

Friday, 2 October

8:00 AM – 12:00PM; 2:00PM- 5:00 PM.....Registration.....Student Center

8:00 AM – 9:00 AM.....Continental Breakfast, Student Center

9:00 AM – 10:15AM.....Session Two

Panel 6: From the Atlantic to the Baltic: Iceland, Latvia, and Lithuania’s Response
 to the Economic Crisis of 2008..... U Mo Ho Room
 Panel 7: Enlightenment Writings and Issues in Comparative LiteraturesDodge Room B
 Panel 8: Early English Literature..... Jenkins Room
 Panel 9: Contemporary Europe: Media, Women’s Rights and the Economic CrisisDodge Room A
 Panel 10: Topics in European Art and Cultures State Room
 Panel 11: Process Philosophy..... Crimson Room

10:15 AM – 10:30 AM.....Break

10:30 – 11:45 AM.....Session Three

Panel 12: Lessons from the Soviet Collapse..... State Room
 Panel 13: European Writings during the Cold War.Jenkins Room
 Panel 14: Europe: Medieval/Renaissance..... U Mo Ho Room
 Panel 15: Aspects of French Literature..... Dodge Room A
 Panel 16: Philosophy: On the Meaning of Suffering..... Crimson Room

12:00 – 1:45 PM.....Conference Luncheon.....Ballroom at the Milo Bail Student Center

Welcome, **David Boocker**, Dean, College of Arts and Sciences, University of Nebraska-Omaha. “Role of Europe in the Emerging Dependencies of Global Economics,” **Phani Tej Adidam**, guest speaker. Dr. Adidam is Professor of Marketing and Management and Executive Management Education Professor at the University of Nebraska-Omaha. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15PM.....Session Four

- Panel 17: European Commemorations.....State Room
- Panel 18: Aspects of European History in the Twentieth Century.....U Mo Ho Room
- Panel 19: Critical Questions: Philosophy, Psychoanalysis, and Aesthetics in the Frankfurt School.....Crimson Room
- Panel 20: Early British History and Society.....Dodge Room A
- Panel 21: Architecture, Culture and Art as Cultural Representations..... Jenkins Room
- Panel 22: France: History and Politics.....Dodge Room B

3:15 PM – 3:30 PM.....Break

3:30 – 4:45 PM.....Session Five

- Panel 23: Views on European History and Security.....State Room
- Panel 24: European Union.....U Mo Ho Room
- Panel 25: Nation Building in Modern Europe.....Dodge Room A
- Panel 26: Intersections in Philosophy and Literature.....Crimson Room
- Panel 27: Russia as a Cultural and Political Context.....Jenkins Room
- Panel 28: Topics in Spanish Literature.....Dodge Room B

7:00 PM – 9:00 PM **No-Host Dinner**

The Bohemian Café, 1406 S. 13 St. Shuttle departs from the Courtyard Marriott-Downtown Omaha at 6:45 PM. Shuttle departs from The Bohemian Café at 9:00 PM.

Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, 3 October

8:00 AM – 9:00AMRegistration.....Student Center

8:00 AM – 9:00 AM.....Continental Breakfast, Student Center

9:00 AM – 10:15 AMSession Six

- Panel 29: There and Back Again: Literary Representations of Transatlantic Relationships between Spain and Cuba at the *fines de siglo*.....State Room
- Panel 30: Nineteenth Century Music.....U Mo Ho Room
- Panel 31: New Approaches in Education.....Dodge Room A
- Panel 32: Contemporary German Literature.....Jenkins Room
- Panel 33: Studies in Russian Literature.....Dodge Room B
- Panel 34: Philosophical Musings.....Crimson Room

10:30 – 11:45 AMSession Seven

- Panel 35: Women’s Perspectives on History.....U Mo Ho Room
- Panel 36: Fictions across the Continent.....Jenkins Room
- Panel 37: Focus on Film.....Dodge Room A
- Panel 38: Issues in British Literature.....State Room
- Panel 39: Gender and Ethnicity in Contemporary Spanish Literature.....Dodge Room B
- Panel 40: Perspectives on Kant.....Crimson Room

2009 PROGRAM

Thursday, 1 October

2:30 PM – 4:30 PM.....Registration.....Student Center

3:30 PM – 4:45 PM.....Session One

Europe's Sport and Nationalism in the Twenty-First CenturyCouncil Room

Chair:

Steven Bullock, University of Nebraska-Omaha

Papers:

1. "Sport in Spain: Globalization, Nation-Building and the International Status Quo," **Juan Carlos Castillo**, University of Northern Iowa
2. "From the Ruler to the Lover: Nation Branding and Patriotism in Germany," **Julia Stumkat**, University of Nebraska-Lincoln
3. "When "No" Means "Try Again": The Republic of Ireland and the Nice and Lisbon Referendums," **Todd Alan Good**, University of Wisconsin – Steven Point

Contemporary European Poetry and Fiction.....U Mo Ho Room

Chair:

Claudia S. Garcia, University of Nebraska-Omaha

Papers:

1. "Tahar Lamri's *I sessanta nomi dell'amore* (2007). The Limits of the Italian Language to Say Love" **Maria Teresa Maenza-Vanderboegh**, Creighton University
2. "An Existential Orientation in the Poetry of Wislawa Szymborska," **Edward Anthony Pasko**, Purdue University Calumet

Perspectives on Modern Languages.....Gallery Room

Chair:

Melanie Bloom, University of Nebraska-Omaha

Papers:

1. "Student Self-Assessment in Electronic Delivery of Instruction of Foreign Languages," **Mila Saskova-Pierce**, University of Nebraska-Lincoln.
2. "Europe and Language Learning: The Challenges of Comparable Assessment," **Françoise S. Kusseling** and **Wilfried Decoo**, Brigham Young University
3. "The German Spelling Reform: New Criticism in Germany and Switzerland.," **Horst Ludwig**, Gustavus Adolphus College

Twentieth Century Philosophy.....State Room

Chair:

Spencer Davis, Peru State College

Papers:

1. "Kierkegaard on Objective and Subjective Reflection", **William O'Meara**, James Madison University
2. "The Humanities and the Human in the Age of Neoliberalism," **John Hartmann**, University of Nebraska, Omaha
3. "*Fear and Trembling*: Breaking the Silence of Johannes de Silentio," **John A. Houston**, Purdue University

Music of the Eclectic Twentieth Century.....Jenkins Room

Chair:

Wayne Heisler Jr, The College of New Jersey

Papers:

1. "Literary Considerations Relating to Olivier Messiaen's *Vingt Regards sur l'enfant-Jésus* (1944)," **Cole Burger**, University of Nebraska-Omaha
2. "Flute Sonatas by Marcello and Händel: A Comparison," **Rossella Marisi**, lecturer and flautist, Università degli Studi di Teramo, Italy and **Alessandra Padula**, harpsichord, Università degli Studi di L'Aquila, Italy

4:45 PM – 5:00 PM.....**Break**

5:30 PM – 6:30 PM Reception in the Chancellor's Room of Milo Bail Student Center

7:00 PM – No-host dinner in the Centennial Hall of the Thompson Alumni House

Friday, 2 October

8:00AM – 12:00PM; 2:00PM-5:00PM.....**Registration**.....**Student Center**

8:00 AM – 9:00 AM.....**Continental Breakfast, Student Center**

9:00AM – 10:15AM.....**Session Two**

From the Atlantic to the Baltic: Iceland, Latvia, and Lithuania's Response to the Economic Crisis of 2008.....U Mo Ho Room

Chair:

Delmer Lonowski, South Dakota State University

Papers:

1. "Meltdown in Iceland: Economic Devastation, Political 'Revolution', and the Road to National Recovery," **Erwin F. Erhardt, III**, Thomas More College
2. "Waves Crash on the Baltic: Latvia's Turbulent Economic Crisis," **Christopher Paul Nicak**, University of Cincinnati
3. "Waves Crash on the Baltic II: Lithuania's Fight to Withstand and Reverse Its Current Economic Crisis", **Nathaniel P. Prusinski**, University of Cincinnati

Enlightenment Writings and Issues in Comparative Literature.....Dodge Room B

Chair:

Edward Anthony Pasko, Purdue University Calumet

Papers:

1. "Elements of the Ballet and Masque Tradition in Works by Beaujoyeux, Shakespeare, Milton, and Goethe," **Michael Meade**, Fort Hays State University
2. "The German Enlightenment, Travel, and the Road to Paris and the Revolution: Captain Cook, Georg Forster and Georg Christoph Lichtenberg," **Ralph W. Buechler**, University of Nevada, Las Vegas
3. "Inciting Rebellion: The Manipulation of Anger and Abstract Systems in Kleist's *Die Hermannsschlacht*," **Charles Vannette**, The Ohio State University

Early English Literature.....Jenkins Room

Chair:

Robert F. Darcy, University of Nebraska-Omaha

Papers:

1. "A Fragmented Unity: Chaucer's Prioress and the Battle for Humanity," **Kathleen M. Grode**, South Dakota State University

2. "Wedding Dress: Salvation in *Pearl*," **Richard H. Ganci**, South Dakota State University

3. "Defining Debates and Declaring Victors: Analyzing Speech in *Wynnere and Wastoure*," **Randi Anderson**, South Dakota State University

Contemporary Europe: Media, Women's Rights and the Economic CrisesDodge Room A
Chair:

Chris Allen, University of Nebraska-Omaha

Papers:

1. "Cell Phones as Media," **Donald R. Sunnen**, Virginia Military Institute

2. "Women's Fundamental Right to Equality in Three Courts," **Paul Hodapp** and **Steve Mazurana**, University of Northern Colorado

Topics in European Art and Cultures.....State Room

Chair:

Barbara Simcoe, University of Nebraska-Omaha

Papers:

1. "The Italian Contribution to the Series *Access Denied*," **Leda Cempellin**, South Dakota State University

2. "Real' and 'Ideal': Romantic Irony in the Work of C.D. Friedrich, Kurt Schwitters, and Timm Ulrichs," **Curt Germundson**, Minnesota State University, Mankato

3. "The Politics of Culture and Identity on the St. James Pilgrimage Routes in France and Spain," **Lisa F. Signori**, College of Charleston, **Steven Gardner**, Illinois College and **Carlos Mentley**, Lander University

Process Philosophy.....Crimson Room

Chair:

Keith Robinson, University of South Dakota

Papers:

1. "Time Tripping with Whitehead, Godel and Einstein," **William Dodge**, University of South Dakota

2. "Whitehead and Moral Value," **Jordan Feist**, University of South Dakota

3. "Nietzsche, Process and the Tao Te Ching," **Michael Ewald**, University of South Dakota

10:15 – 10:30AM.....**Break**

10:30AM – 11:45AM.....**Session Three**

Lessons from the Soviet Collapse.....State Room

Chair:

Delmer Lonowski, South Dakota State University

Papers:

1. "Turning Conflict Winds in the Caucasus Chessboard to peace and Stability," **Mesut Hakki Casin**, Yeditepe University, Turkey

2. "Moldova 2009: The Colored Revolution That Wasn't," **Meredith Bacon**, University of Nebraska-Omaha

3. "The Contradictions of Totalitarianism and the Collapse of the Soviet Union: A Lesson for Iraq," **David Steiniche**, Missouri Western State University

European Writings During the Cold WarJenkins Room

Chair:

Michael Meade, Fort Hays State University

Papers:

1. “The Bitter Path of the Bitterfelder Weg in the German Democratic Republic,” **William Grange**, University of Nebraska-Lincoln
2. “Confrontations with the Nuclear Arms Race: Implications of Heinar Kipphardt’s 1964 German Documentary Drama “In the Matter of J. Robert Oppenheimer” for the Present Day,” **William Walker**, Bradley University

Europe: Medieval/Renaissance.....U Mo Ho Room

Chair:

F. Eduardo Castilla Ortiz, Missouri Western State University

Papers:

1. “The Politization of Jewish Characters in Two Theological Plays by Calderón de la Barca,” **Robert D. Worley, Jr.**, Baylor University
2. “Womencide”: Witches and Witchcraft in Middle Age European Genocide,” **Jorge Nisguritzer**, Utah Valley University
3. “A Perilous Poem in the Hands of the Mad Priest of Kent: John Ball’s Misappropriation of *Piers Plowman*,” **Bridget Nordquist**, South Dakota State University

Aspects of French Literature.....Dodge Room A

Chair:

Christopher P. Pinet, Montana State University, Bozeman

Papers:

1. “Heroes or Chumps?: Beckett’s Two Tramps in *Waiting for Godot*,” **Richard Durán**, Baylor University
2. “Jacolliot and de Tocqueville: Two French Views of America,” **George J. McCool**, Towson University

Philosophy: On the Meaning of Suffering.....Crimson Room

Chair:

David Freeman, Washburn University

Papers:

1. “Levinas on Suffering,” **Richard White**, Creighton University
2. “Crocodile Tears: Skeptical Depictions of Suffering in Hume and Dostoyevsky,” **Jeanne Schuler**, Creighton University
3. “Bourgeois Philistinism” and the “Infinite Self”: Capital and Kierkegaard’s Forms of Despair,” **Patrick Murray**, Creighton University

12:00 – 1:45 PM.....Conference Lunch.....Ballroom at the Milo Bail Student Center

Welcome, **Dr. David Booker**, Dean, College of Arts and Sciences, University of Nebraska-Omaha. “Role of Europe in the Emerging Dependencies of Global Economics,” **Phani Tej Adidam**, guest speaker. Dr. Adidam is Professor of Marketing and Management and Executive Management Education Professor at the University of Nebraska-Omaha. Cost of conference luncheon is included in presenter registration fee.

2:00 – 3:15 PM.....Session Four

European Commemorations.....State Room

Chair:

Todd Alan Good, University of Wisconsin – Steven Points

Papers:

1. “All of Europe in a Single Square: The Story of the Long Nineteenth Century Told Through the

Changing Statuary in the Vrijdagsmarkt of Ghent,” **Robert S. Babcock**, Hastings College

2. “Bonfires in Belfast: The Commemorations of 1898 in the North of Ireland,” **R. Seth Torpin**, Queen’s University, Belfast, Ireland
3. “Icons of a Border Installation – Introduction to the Exhibit in Honor of the 20th Anniversary of the Fall of the Berlin Wall,” **Volker Langeheine**, Millard North High School

Aspects of European History in the Twentieth Century.....U Mo Ho Room

Chair:

Fabio Capano, West Virginia University.

Papers:

1. “The Upsetting of Germany’s ‘Sexual Balance Sheet’: The Nazi Persecution of Homosexuals during the Third Reich,” **David Chrisinger**, The University of Chicago
2. “Skeletons in the Closet, Skeletons in the Ground: Why Spain’s Fascist Past Still Haunts the Country Today,” **Richard Barker**, University of Wisconsin – Stevens Point.
3. “Imagining Modern Belgrade, 1897-1935,” **Shay Robert Wood**, University of Kansas

Critical Questions: Philosophy, Psychoanalysis and Aesthetics in the Frankfurt School.....Crimson Room

Chair:

Keith Robinson, University of South Dakota

Papers:

1. “Why Still Philosophy?”: Adorno and the Consolations of Philosophy after Auschwitz,” **Cory McCall**, Elmira College
2. “The Status of Psychoanalytic Thought in the Later Work of Theodor Adorno,” **Ben Galatzer-Levy**, Southern Illinois University
3. “Beautiful Tension and the Resistance of Play,” **James Couch**, Keene State College

Early British History and Society.....Dodge Room B

Chair:

Robert Nash, University of Nebraska-Omaha

Papers:

1. “The Double Bind of Kingship: Reassessing Richard II,” **Nicholas Giedt**, South Dakota State University
2. “Politics, Marriage, and (Sometimes) Love, Scottish-Style: Dynastic Marriage Patterns Among Factional Rivals, 1542-1578,” **Daniel Trifan**, Missouri Western State University
3. “Private Matters: Notions of the “Private” and the Changing Role of Private Persons in Early-Seventeenth Century England,” **Philip Fox**, The University of Kansas

Architecture, Culture and Art as Cultural Representation.....Jenkins Room

Chair:

Leda Cempellin, South Dakota State University

Papers:

1. “Psychically Innovating Space,” **Daniel Naegele**, Iowa State University
2. “Van Gogh, Japonisme, and Cultural Appropriation,” **Elizabeth K. Mix**, Butler University

France: History and Politics.....Dodge Room A

Chair:

Jean-Pierre Lalande, Moravian College

Papers:

1. “The Last Public Execution in France: The Life and Times of Eugene Weidmann,” **Thomas Conner**, St. Norbert College
2. “Eugène Houdry, Free France and the Fight for Oil before and during World War II,” **Jean-Louis Pautrot**, St. Louis University
3. “The Remains of the Day: French Communist Perspectives in Villejuif’s Monthly Municipal Bulletin,” **Christopher P. Pinet**, Montana State University, Bozeman

3:15 – 3:30 PM.....**Break**

3:30 – 4:45 PM.....**Session Five**

Views on European History and Security.....State Room

Chair:

Mark Rousseau, University of Nebraska-Omaha

Papers:

1. “History Goes to the German Movies: History and Ethics in Recent German Films,” **Patricia Janzen Loewen**, Providence College
2. “*The Counterfeiters – Die Fälscher*: on Film and in Reality,” **Michael J. Ziemann**, Seattle Pacific University
3. “A Fractured Alliance: European Security Policy in the Twenty-First Century,” **Frank P. Le Veness** and **Juan M. Fernandez**, St. John’s University

European UnionU Mo Ho Room

Chair:

Jody Neathery-Castro, University of Nebraska-Omaha

Papers:

1. “What’s New in Brussels, Where Is the European Union Going?,” **Jean-Pierre Lalande**, Moravian College
2. “The Recession Hits the European Union: Impact and Response,” **Richard Emery**, Linfield College

Nation Building in Modern EuropeDodge Room A

Chair:

Erwin F. Erhardt, III, Thomas More College

Papers:

1. “Beyond Linear Narratives of National Development: Transnational Approaches to Nation-Building in Modern Central and Eastern European History,” **James Casteel**, Carleton University
2. “Naming and the Binary Nature of Becoming National: Greece and Macedonia,” **Samuel J. Raphaelides**, Farleigh Dickinson University
3. “Nationalism in Twentieth Century Europe: The Trieste Question and the ‘Invisible Wall’, 1945-1975,” **Fabio Capano**, West Virginia University.

Intersections in Philosophy and LiteratureCrimson Room

Chair:

Halla Kim, University of Nebraska-Omaha

Papers:

1. “Tolstoy and Buddhism,” **Radha Balasubramanian**, University of Nebraska-Lincoln
2. “Bacon, Vico and the Verum-Factum Principle,” **Bertrand P. Helm**, Missouri State University

3. "Machiavelli and His Critics: Leo Strauss and Allan Bloom," **David Freeman**, Washburn University

Topics in Spanish Literature.....Dodge Room B

Chair:

Ana I. Carballal, University of Nebraska-Omaha

Papers:

1. "Reassessment of the Dramatic Techniques in *El sueño de la razón*," **Dayana Soto y Caballero de Galicia**, University of Nebraska-Lincoln

Russia as a Cultural Context.....Jenkins Room

Chair:

Nina Efimov, Florida State University

Papers:

1. "Stalin's Barber," **Paul Michael Levitt**, Colorado University.
2. "The Russian Conception of the Ideal Home in *fin de siècle* Moscow," **Dezere Hodish**, The University of Kansas
3. "Russophobia and the Russo-Turkish War of 1877-1978," **Kathryn R. Bruton**, Mississippi State University

7:00PM-9:00PM**No-Host Dinner**

The Bohemian Café, 1406 S. 13 St. Shuttle departs from the Courtyard Marriott-Downtown Omaha at 6:45 PM. Shuttle departs from the Bohemian Café at 9:00 PM.

Not included in registration fee. Sign up at the Student Center Registration desk.

Saturday, October 3

8:00 – 11:00.....**Registration**.....**Student Center**

8:00 – 9:00AM.....**Continental Breakfast, Student Center**

9:00 – 10:15**Session Six**

There and Back Again: Literary Representation of Transatlantic Relationships between Spain and Cuba at the fines de siglo.....State Room

Chair:

Steven L. Torres, University of Nebraska-Omaha

Papers:

1. "¡Viva la patria (chica)!: José Martí and Cuban-Spanish Relations in the *fin de siglo*," **Ryan Anthony Spangler**, Creighton University
2. "Who's Using Who? Transatlantic Desire, Neocolonialism and Resistance in *Muerte de un murciano en La Habana* by Teresa Dovalpage," **Ivelisse Santiago-Stommes**, Creighton University
3. "Transatlantic Dreams: Desires, Dollars and the Other Side in Teresa Dovalpage's *Muerte de un murciano en La Habana* (2006)," **Joseph McClanahan**, Creighton University

Nineteenth Century Music.....U Mo Ho Room

Chair

Wayne Heisler Jr, The College of New Jersey

Papers:

1. "Dialogues and the Notion of Cyclic Form in Beethoven's Piano Concertos," **Junko Kaneko**, University of Illinois, Urbana-Champaign
2. "Richard Strauss, Jugendstil, and Ballet," **Wayne Heisler, Jr.**, The College of New Jersey

New Approaches in Education.....Dodge Room A

Chair:

Evangelina Brignoni, University of Nebraska-Omaha

Papers:

1. "Teaching History Through the Staff Ride Experience," **Jerold E. Brown**, US Army Command and General Staff College, Fort Leavenworth
2. "Interdisciplinary Music History: A Curriculum Guide for Independent Schools," **Jeremy C. Baguyos**, University of Nebraska-Omaha
3. "Comparative Education: A Case Study Comparison of Lithuanian and US Masters Students," **Allison Ambrose**, St. Ambrose University

Contemporary German Literature.....Jenkins Room

Chair:

Gwyneth Cliver, University of Nebraska-Omaha

Papers:

1. "The European Roots of Lynn Nottage's *Ruined*" **David Caldwell**, University of Northern Colorado
2. "The Discourse of the Hands in Heinrich Böll's Novels," **Bohdan Bochan**, Indiana University Southeast

Philosophical Musings.....Crimson Room

Chair:

Laura Grams, University of Nebraska-Omaha

Papers:

1. "Rousseau's Depiction of Human Being as Fundamentally in Process," **Joseph Bien**, University of Missouri
2. "The Virtues of War: Rousseau, Proudhon, and Sorel," **C. Alexander McKinley**, St. Ambrose University

10:15 – 10:30 AM.....**Break**

10:30 – 11:45 AM.....**Session Seven**

Women's Perspectives on History.....U Mo Ho Room

Chair:

Juliette Parnell, University of Nebraska-Omaha

Papers:

1. "Engendering Spiritual Biography: Gilberte Périer's *Vie de Jacqueline Pascal*," **Frank Mariner**, Iowa State University
2. "Telling Stories: Isabelle de Charrière and the Fiction of Enlightenment," **Heidi Bostic**, Baylor University.

Fictions across the Continent.....Jenkins Room

Chair:

Olaf Böhlke, Creighton University

Papers:

1. "Postmodern Elements in Postwar Dutch Fiction," **Noel C. Stahle**, William Penn University
2. "A – Narrative Theory," **Joel Seeger**, University of Wisconsin- Milwaukee
3. "The Dystopian Impulse in Russian Émigré Literature: V. Voinovich and V. Aksenov," **Tatyana Novikov**, University of Nebraska-Omaha

Focus on Film.....Dodge Room A

Chair:

Joseph McClanahan, Creighton University

Papers:

1. "Image as Discourse: Photographs as Narrative Devices in Pedro Almodovar's *Hable con ella*," **Bert Patrick**, Pittsburg State University
2. "*The Spirit of the Beehive* and the Specter of the Spanish Republic," **Steven L. Torres**, University of Nebraska-Omaha

Issues in British Literature and Comparative Readings.....State Room

Chair:

Michael Skau, University of Nebraska-Omaha

Papers:

1. "Manly Melancholy," **John J. Vespa**, University of Nebraska-Lincoln
2. "At the Axis of Good and Evil: British Detective Fiction and the Quest for Divine Order," **Mary O'Connor**, South Dakota State University
3. "Reading with New Eyes: Painted Visions in Stephen Crane's *Maggie*," **DeAnna Stansbury**, University of Minnesota, Twin Cities

Gender and Ethnicity in Contemporary Spanish Literature.....Dodge Room B

Chair:

Maria Mena-Böhlke, Creighton University

Papers:

1. "Spanish Gay Identity 'a la Americana' and Modeling Identity," **F. Eduardo Castilla Ortiz**, Missouri Western State University
2. "The Rich and Poor Immigrants in Castelao's *Os dous de sempre*," **Ana I. Carballal**, University of Nebraska-Omaha
3. "African Immigrant and Writer: Literary Immigration into the Spanish Language," **Dieudonné Afatsawo**, Hampden- Sydney College

Perspectives on Kant.....Crimson Room

Chair:

Spencer Davis, Peru State College

Papers:

1. "Leibniz and Kant on Universals," **Halla Kim**, University of Nebraska-Omaha
2. "Kant, Race, Modern Biology, and the Fate of Liberal Internationalism," **Jon Mark Mikkelsen**, Missouri Western State University
3. "Ayn Rand and Emmanuel Kant: Natural Enemies?," **Stephen E. Snyder**, South Dakota State University

