**College of Communication, Fine Arts and Media**

**School of Music presents**

**Name as You Want it to Appear, instrument**

**in a Recital Type with**

 **Accompanist Name, instrument**

**Strauss Performing Arts Center Recital Hall**

**Month Day, Year - Time of Recital**

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**Arias from an Opera, Oratorio, or other large work**

From *Title of Opera* Composer Name (Composer Dates)

 “Title of Piece to be Performed”

From *Title of Piece* Composer Name (Composer Dates)

 “Title of Recitative…Title of Aria”

**Song Cycles**

*Title of Song Cycle* Composer Name (Composer Dates)

 Title of song 1

 Title of song 2

 Etcetera until all titles are listed

From *Title of Song Cycle* Composer Name (Composer Dates)

 Title of first song to be performed

 Title of second song to be performed

 Title of third song to be performed…

**Pieces with Multiple Listings**

Title of Piece (with proper formats as it applies) Composer Name (Composer Dates)

 Arranger Name (Arranger Dates)

 Lyricist Name (Lyricist Dates)

John Adams, basson

**Pieces with Multiple Movements**

Title of Piece Composer Name (Composer Dates)

1. *Movement One*
2. *Movement Two*
3. *Movement Three*

Title of Piece Composer Name (Composer Dates)

1. First movement to be performed
2. Second movement to be performed

**Art Songs**

Title of Song 1 Composer Name (Composer Dates)

Title of Song 2

Title of Song 3

Title of Song 1 Composer of Song 1 (Composer Dates)

Title of Song 2 Composer of Song 2 (Composer Dates)

**Opus Numbers**

Title of Piece, Opus Number, Number Composer Name (Composer Dates)

1. *Movement Three*

This recital is given in partial fulfillment of the requirements for a Degree .

Name is a student of Applied Instructors Name