

## Faculty Selected From:

### Saxophone:

Chip McNeill, Darren Pettit,  
Roger Neumann, Kim Richmond and  
Gary Anderson

### Trumpet:

Mike Vax, John Harner, Jason Johnson  
and Dave Scott

### Trombone:

Scott Whitfield, Brett Stamps,  
Steve Wilson and Pete Madsen

### Rhythm:

Ken Kehner, Gary Hobbs, Rod Fleeman  
and Jim Widner

**Jim Widner** is an alumnus of the Stan Kenton, Woody Herman and Glenn Miller Big Bands, and is celebrating his 29th year of hosting summer camps all across the United States. As a bassist with the Stan Kenton Orchestra, Jim was strongly influenced and motivated by Kenton's dedication to young student musicians. He was a faculty member of the Kenton camps for 10 years and helped Stan organize and expand his camps from California to other locations across the United States. Jim has performed at the world famous Lionel Hampton and Montreaux Jazz Festivals. His performance background includes concert dates with Clark Terry, Buddy DeFranco, Mulgrew Millier, Louis Bellson, Randy Brecker, Bill Watrous, Marilyn Maye and an appearance before former President Bill Clinton.

**Dr. Peter Madsen** received his doctor of musical arts degree in trombone performance from the University of Illinois. Dr. Madsen is the Coordinator of Jazz Studies at UNO. His duties include directing the jazz ensembles, coordinating the UNO Great Plains Jazz Festival, teaching applied low brass, low brass ensemble, and improvisation. He has performed extensively in jazz, pop, and classical venues, having played with Bill Watrous, Pete Christlieb, Aretha Franklin, Frank Valli, the Jim Widner Big Band, the Omaha Big Band, the Nebraska Jazz Orchestra, the Omaha Jazz Orchestra, the Illinois Symphony, the Omaha Symphony, the Omaha Brass Ensemble, and the Missouri Symphony Society.

## The UNO Jazz Camp

For more Information Contact

Dr. Pete Madsen  
UNO School of Music  
University of Nebraska at Omaha  
6001 Dodge Street  
Omaha, NE 68182

402-554-2297

[petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu)

[www.unojazzcamp.com](http://www.unojazzcamp.com)

UNIVERSITY OF  
**Nebraska**  
Omaha



MID-AMERICA ARTS ALLIANCE

The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran's status, marital status, religion, or political affiliation.

UNO is an AA/EEO/ADA institution. For questions, accommodations or assistance please call/contact Charlotte Russell, ADA/504 Coordinator (phone: 402-554-3490 or TTY 402-554-2978) or Anne Heimann, Interim Director, Disability Services (phone: 402-554-2872).



Presents

# THE UNO JAZZ CAMP



Featuring

## The Jim Widner Big Band

A One-Week Camp for

Instrumentalists

Middle School-Adult

**June 12-17, 2016**

## Camp Schedule

The UNO Jazz Camp and the Jim Widner Big Band have combined their efforts to bring you some of the top jazz educators and performers in the country. This jazz camp is designed for enthusiastic instrumental students grades 7 and older to learn more about jazz theory, improvisation and performance.

### Tentative Schedule

#### Sunday, June 12

1:00 P.M. Registration, Auditions  
and Placement Exam  
6:45 P.M. Camp Meeting  
7:00 P.M. Jim Widner  
Big Band Concert

#### Monday-Friday, June 13-17

8:30-9:20 A.M. Ear Training Class  
9:30-10:50 A.M. \*Jazz Ensemble Rehearsals  
11:00-11:50 P.M. Masterclasses  
12:00-12:50 P.M. Lunch  
1:00-1:50 P.M. Improvisation Class  
2:00-3:20 P.M. \*Jazz Ensemble Rehearsals  
3:30-4:30 P.M. Jim Widner Big Band Concert  
(except Friday)  
4:30 P.M. Camp Concludes (M-TH)  
On Friday classes conclude at 3:20 P.M. and the final concert will begin at 6:30 P.M.

\*Jazz Ensemble Rehearsal schedule will include sectionals on Tuesday, Wednesday and Thursday, with jazz history covered on Monday and Friday.

Students will perform as the opening act for the internationally renowned Jim Widner Big Band in the Recital Hall at 6:30 P.M. on Friday, June 17. Family members, teachers and friends are encouraged to come support the students as they demonstrate their improved skills and share a concert with one of today's hottest jazz bands!

## Camp Information

### What to Bring:

- Instruments including practice amps and cymbals
- Folding Music Stand
- Students will need lunch or money for lunch in the campus food court

### Fees and Tuition

Student Tuition Fee is \$330\* for all five days. This fee includes opportunities to work with professional musicians in a variety of settings such as:

- Masterclasses
- Theory Classes
- Improvisation Classes
- Sectionals
- Rehearsals
- Group Listening
- Six Concerts with the Jim Widner Big Band

### \*Meals are not included

### Scholarships – Deadline May 1

- A limited number of partial scholarships are available.
- For more information, contact Dr. Pete Madsen at 402.554.2297 or [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

### Facilities

All events are in the Strauss Performing Arts Center and the Milo Bail Student Center at UNO. Parking Permits may be purchased from Campus Parking for students who will be driving to campus.

### Concerts

All Jim Widner Big Band Concerts are open to the public. A \$10 ticket is good for one or all concerts. Tickets are required for the Friday night concert.

## Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

### Email Addresses

Parent Email\* \_\_\_\_\_

Student Email \_\_\_\_\_

Telephone \_\_\_\_\_

Instrument \_\_\_\_\_

Grade  
(2016-2017) \_\_\_\_\_ Age \_\_\_\_\_

School \_\_\_\_\_

T-shirt Size \_\_\_\_\_

**\*Registration Confirmation and final information packets will be emailed.**

### Deposit

Make checks payable to UNO Music.  
Mail this form with \$50 deposit to:

Dr. Peter Madsen  
UNO School of Music  
6001 Dodge St.  
Omaha, NE 68182-0245

**\*A \$50 late fee will be added if a deposit is not received by May 15.\***