

Juror:	Tim Barry, clay artist, Hot Shops Art Center, Omaha
Eligibility deadline:	Monday, February 8, 2016 by 10 a.m. *
Delivery of works:	Monday, February 15, 2016 between 8 a.m and noon
Juror review and selection:	Monday, February 15, 2016 (afternoon)
Email notification of selections:	Tuesday, February 16, 2016 by 8 a.m.
Pick up works not selected:	Tuesday, February 16, 2016 between 8 a.m. and noon
Opening Reception:	Friday, February 19, 2016, 4:30 – 6:30 p.m.
Exhibit Closing:	Thursday, March 31, 2016, 3 p.m.
Works picked up:	Thursday, March 31, 2016, 3 - 5 p.m. or Friday, April 1, 9 a.m. – 1 p.m.

The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Enrollment Eligibility Requirements:

- Eligible students must be **Department of Art & Art History Studio Art majors**.
- **BASA majors** must be **currently enrolled** in at least
6 credit hours of undergraduate studio classes
OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.
- **BFA studio majors** must be **currently enrolled** in **3 credit hours of undergraduate studio** classes.

Artwork Eligibility Requirements:

- All work submitted must be **produced in a studio art course at UNO**.
An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- **Works may not have appeared in a previous juried student scholarship exhibition.**
- Work **must be assigned a sale price (preferred) or insurance value.** (Works labeled 'por' will not be accepted).
- The UNO Art Gallery retains a **20% commission** on sale of all works.
- Students may submit **up to 3 works**.
- All work **must be framed and/or ready to install.**
- All works delivered must be labeled with required information: see page 2.

To apply, submit the following information by email to unoartgallery@unomaha.edu or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 10 a.m. Monday, February 8, 2016**. You don't need titles of works by Feb. 8, but your application information is required so your enrollment can be verified.

Name as listed in MavLink:	Student ID #:	
Current Address:	City/State:	Zip:
Email that you use:	Cell/Home Phone:	
Declared Major (select one): <input type="checkbox"/> Bachelor of Arts in Studio Arts <input type="checkbox"/> Bachelor of Fine Arts in Studio Arts		
BASA Majors Studio Enrollment this Semester:		
List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits this semester)		
BFA Majors Studio Enrollment this Semester:		
List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits this semester)		

*** After the Department checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.**

Works Submitted

Art must be delivered to the Gallery or Sculpture Lab on **Monday, February 15, 2016 between 8 a.m and noon.**

Works not selected by the juror must be picked up on **Tuesday, February 16, 2016 between 8 a.m. and noon.**

(Please check your email and/or stop at the gallery to see if you have work to pick up.)

Attach this information to each artwork submitted:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

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