

Juror: [Peggy Gomez](http://www.gomezartsupply.com/gallery_peggy.html), Tugboat Gallery and Gomez Art Supply, Lincoln NE
http://www.gomezartsupply.com/gallery_peggy.html

Eligibility Application deadline: Friday, February 13, 2015, 5 p.m.

Delivery of works: Friday, February 20, 2015 between noon and 4 p.m.

Juror review and selection: Saturday, February 21, 2015

Email notification of selections: Monday, February 23, 2015 by 8 a.m.

Pick up works not selected: Monday, February 23, 2015 between 9 a.m. and noon

Opening Reception: Friday, February 27, 2015, 4:30 – 6:30 p.m.

Works picked up: Thursday, April 2, 2015, 3 - 5 p.m. or Friday, April 3, 9 a.m. – 1 p.m.

The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Student Eligibility Requirements:

- Eligible students must be **Department of Art & Art History Studio Art majors**.
- **BASA majors** must be **currently enrolled** in at least
6 credit hours of undergraduate studio classes
OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.
- **BFA studio majors** must be **currently enrolled** in **3 credit hours of undergraduate studio** classes.

Artwork Eligibility Requirements:

- All work submitted must be **produced in a studio art course at UNO**.
An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- **Works may not have appeared in a previous juried student scholarship exhibition.**
- Work **must be assigned a sale price (preferred) or insurance value.** (Works labeled 'por' will not be accepted).
- The UNO Art Gallery retains a **20% commission** on sale of all works.
- Students may submit **up to 3 works**.
- All work **must be framed and/or ready to install.**
- All works delivered must be labeled with required information: see page 2.

To apply, submit the following information by email to unoartgallery@unomaha.edu or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 5 p.m. Friday, February 13, 2015** to participate. You don't need titles of works by Feb. 13, but your application information is required so your student eligibility can be verified.

Name as listed in MavLink: _____ Student ID #: _____
Current Address: _____ City/State: _____ Zip: _____
Email that you use: _____ Cell/Home Phone: _____
Declared Major (select one): ☐ Bachelor of Arts in Studio Arts ☐ Bachelor of Fine Arts in Studio Arts
BASA Majors Studio Enrollment this Semester: _____
List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits this semester)

BFA Majors Studio Enrollment this Semester: _____
List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits this semester)

After the Department confirms your enrollment status on MavLink, you will be contacted by e-mail to confirm that your application was received and that you are eligible to deliver works.

Works Submitted

Art must be delivered to the Gallery or Sculpture Lab between **noon & 4 pm on Friday, February 20, 2015**

Works not selected by the juror must be picked up **on Monday, February 23, between 9 a.m. and noon.**

(Please check your email and/or stop at the gallery to see if you have work to pick up.)

Attach this information to each artwork submitted:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

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