

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*					9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
Math*					3 hrs	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
Oral Communication*					3 hrs	* Choose from SPCH 1110 or 2120
SPCH					3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*					9 hrs	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
Social Science*					9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
Natural Science*					8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*					3 hrs	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity*					3 hrs	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

WRITER'S WORKSHOP Effective Fall 2014

Creative Writing Major: Poetry Track

Literature and Theory Core (39 hours total)

NOTE: English 1150 & 1160 must be completed OR proficiency shown before taking English Literature and Writer's Workshop courses.

Core Requirements (12 hours)

WRWS 1010	Contemporary Writers			3
	AND			
WRWS 4000	Form and Theory*			3
WRWS 4000	Form and Theory *			3
	OR			
WRWS 4000	Form and Theory			3
WRWS 3990	Internship			3

*Two different topics

2000 Level Literature (9 hours)

Must include at least ONE of the following:

ENGL 2310	Introduction to English Literature			3
ENGL 2320	Introduction to English Literature II			3
ENGL 2450	American Literature			3
ENGL 2460	American Literature II			3
ENGL 2500	Literature of Western Civilization: Ancient			3
ENGL 2510	Literature of Western Civilization: Middle Ages			3
ENGL 2520	Literature of Western Civilization: Modern			3
WRWS 2000	Special Studies in Writing			3

Upper Division Literature (18 hours)

Select SIX 3000-4000 level literature courses from English, Foreign Language, Communication, Writer's Workshop (including special topics courses) or other appropriate departments.

Foreign Language (6-10 hours)

All creative writing majors must complete two semesters of college-level foreign language. High school foreign language can not be used to meet this requirement.

Poetry Track (30 hours total)

Writing Core (18 hours)

WRWS 2050	Fundamentals of Fiction Writing			3
WRWS 2060	Fundamentals of Poetry Writing			3
WRWS 2100	Basic Fiction Studio			4
WRWS 2200	Basic Poetry Studio			4
WRWS 2300	Basic Creative Nonfiction Studio			4

Concentration (12 hours)

WRWS 3200	Poetry Studio			4
WRWS 4200	Poetry Studio			4
WRWS 4210	Poetry Studio			4

Senior Thesis Option* (6 hours)

WRWS 4990	Thesis			3
WRWS 4990	Thesis			3

*Application for thesis option required. Please see your adviser.

NAME:

SID:

ADMITTED:

TRANSFERS: