

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*					9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
Math*					3 hrs	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
Oral Communication*					3 hrs	* Choose from SPCH 1110 or 2120
SPCH					3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*					9 hrs	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
Social Science*					9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
Natural Science*					8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*					3 hrs	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity*					3 hrs	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

WRITER'S WORKSHOP Effective Fall 2014

Creative Writing Major: Creative Nonfiction Track

Literature and Theory Core (39 hours total)

NOTE: English 1150 & 1160 must be completed OR proficiency shown before taking English Literature and Writer's Workshop courses.

Core Requirements (12 hours)

WRWS 1010	Contemporary Writers			3
	AND			
WRWS 4000	Form and Theory*			3
WRWS 4000	Form and Theory *			3
	OR			
WRWS 4000	Form and Theory			3
WRWS 3990	Internship			3

*Two different topics

2000 Level Literature (9 hours)

Must include at least ONE of the following:

ENGL 2310	Introduction to English Literature			3
ENGL 2320	Introduction to English Literature II			3
ENGL 2450	American Literature			3
ENGL 2460	American Literature II			3
ENGL 2500	Literature of Western Civilization: Ancient			3
ENGL 2510	Literature of Western Civilization: Middle Ages			3
ENGL 2520	Literature of Western Civilization: Modern			3
WRWS 2000	Special Studies in Writing			3

Upper Division Literature (18 hours)

Select SIX 3000-4000 level literature courses from English, Foreign Language, Communication, Writer's Workshop (including special topics courses) or other appropriate departments.

Foreign Language (6-10 hours)

All creative writing majors must complete two semesters of college-level foreign language. High school foreign language can not be used to meet this requirement.

Creative Nonfiction Track (31 hours total)

Writing Core (10 hours)

WRWS 2050	Fundamentals of Fiction Writing			3
WRWS 2100	Basic Fiction Studio			4
WRWS 2300	Basic Creative Nonfiction Studio			3
	OR			
WRWS 2060	Fundamentals of Poetry Writing			3
WRWS 2200	Basic Poetry Studio			4
WRWS 2300	Basic Creative Nonfiction Studio			3

Concentration (12 hours)

WRWS 3300	Creative Nonfiction Studio			4
WRWS 4300	Creative Nonfiction Studio			4
WRWS 4310	Creative Nonfiction Studio			4

Select THREE of the following: (9 hours)

ENGL 4860	Modern Familiar Essay			3
ENGL 4820	Autobiography			3
JOUR 3210	Critical Writing for the Mass Media			3
JOUR 3400	Magazine Article Writing			3
JOUR 3500	Publication Design and Graphics			3
JOUR 4220	Literary Journalism			3
JOUR 4250	Public Relations Writing			3

Senior Thesis Option* (6 hours)

WRWS 4990	Thesis			3
WRWS 4990	Thesis			3

*Application for thesis option required. Please see your adviser.

NAME:

SID:

ADMITTED:

TRANSFERS: