## **GENERAL EDUCATION REQUIREMENTS**

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened. unomaha.edu/approved courses.php

runaamenta	II Academic Skills (15 nour	S) All of the Fundamental Ac	rademic Skills courses must be completed in the first 60 hours of coursework.		
English/Writing*		9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or		
ENGL 1150	Composition I	3	1160 are still required to complete third writing course.		
ENGL1160/64	Composition II	3	* Third writing course must be chosen from approved list		
		3			
Math*		3 hrs	* Math placement determined by ACT score or Math Placement Exam.		
MATH		3	* Minimum MATH 1310, scores may show proficiency in this area.		
			miniman with 10 to, cost coming show promoting in this drod.		
Oral Commun	ication*	3 hrs	* Choose from SPCH 1110 or 2120		
SPCH		3			
Distribution	Requirements (26 hours)				
Humanities/Fine Arts*		9 hrs	HUMANITIES/FINE ARTS		
			The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures.		
			* Choose 3 courses from at least two different disciplines		
Social Scienc		9 hrs	SOCIAL SCIENCE		
			The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions.		
			* Choose 3 courses from at least two different disciplines		
Natural Scien	uce*	8 hrs	NATURAL SCIENCE		
			The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world.		
			* One course must include a lab		
			* Choose two courses from different disciplines		
Diversity (6 l	nours)				
U.S. Diversity		3 hrs	U.S. DIVERSITY		
			U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.		
Global Divers	lobal Diversity* 3 hrs		GLOBAL DIVERSITY		
			Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the		
			U.S.		
			* Cultural diversity courses may be double counted from other requirement areas.		
General Elec	tives (0-14 hours) *				
	·		* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area.		
			* Students may apply ONLY 4 hours of physical activity credit to general electives		

## WRITER'S WORKSHOP Effective Fall 2014

## **Creative Writing Minor: All Emphases**

ENICL 11EA	es		-	n Poetry (21 hours)			
NGL 1150	English Composition I	3	WRWS 1010	Contemporary Writers			
NGL 1160	English Composition II	3	WRWS 2050	Fundamentals of Fiction	3		
			WRWS 2060	Fundamentals of Poetry	3		
Emphasis i	n Fiction (21 hours)		WRWS 2200	Basic Poetry Studio	4		
WRWS 1010	Contemporary Writers	3	WRWS 3200	Intermediate Poetry Studio			
WRWS 2050	Fundamentals of Fiction	3	WRWS 4200	Advanced Poetry Studio			
WRWS 2060	Fundamentals of Poetry	3		, ,			
WRWS 2100	Basic Fiction Studio	4	Two Upper Division Literature Courses (6 hours)				
WRWS 3100	Intermediate Studio	4			3		
WRWS 4110	Advanced Studio	4					
			Combined	Genres Fiction and Poetry (25 hou	irc)		
Гwo Upper	<b>Division Literature Courses (6 hou</b>	rs)					
		3	WRWS 1010	Contemporary Writers	3		
		3	WRWS 2050	Fundamentals of Fiction	3		
			WRWS 2060	Fundamentals of Poetry	3		
Emphasis i	n Creative Non-Fiction (21 hours).		WRWS 2060 WRWS 2100	Fundamentals of Poetry  Basic Fiction Studio	3		
	n Creative Non-Fiction (21 hours).  Contemporary Writers	3		,			
WRWS 1010	,	3 3	WRWS 2100	Basic Fiction Studio	4		
WRWS 1010 WRWS 2050	Contemporary Writers		WRWS 2100 WRWS 2200	Basic Fiction Studio Basic Poetry Studio	2		
WRWS 1010 WRWS 2050 WRWS 2300	Contemporary Writers Fundamentals of Fiction	3	WRWS 2100 WRWS 2200 WRWS 3100	Basic Fiction Studio Basic Poetry Studio Intermediate Fiction	4		
WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300	Contemporary Writers Fundamentals of Fiction Basic Non-Fiction Studio	3 4	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200	Basic Fiction Studio Basic Poetry Studio Intermediate Fiction			
Emphasis i WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300 WRWS 4300 ENGL 4860	Contemporary Writers  Fundamentals of Fiction  Basic Non-Fiction Studio  Intermediate Non-Fiction	3 4 4	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry			
WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300 WRWS 4300	Contemporary Writers  Fundamentals of Fiction  Basic Non-Fiction Studio  Intermediate Non-Fiction  Advanced Non-Fiction	3 4 4 4	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry	urs)		
WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300 WRWS 4300	Contemporary Writers  Fundamentals of Fiction  Basic Non-Fiction Studio  Intermediate Non-Fiction  Advanced Non-Fiction  Modern Familiar Essay	3 4 4 4	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry	urs)		
WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300 WRWS 4300 ENGL 4860	Contemporary Writers  Fundamentals of Fiction  Basic Non-Fiction Studio  Intermediate Non-Fiction  Advanced Non-Fiction  Modern Familiar Essay  OR	3 4 4 4 3	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200  Two Upper	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry	urs)		
WRWS 1010 WRWS 2050 WRWS 2300 WRWS 3300 WRWS 4300 ENGL 4860	Contemporary Writers  Fundamentals of Fiction  Basic Non-Fiction Studio  Intermediate Non-Fiction  Advanced Non-Fiction  Modern Familiar Essay  OR	3 4 4 4 3 3	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200  Two Upper  NAME: SID: ADMITTED:	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry	urs)		
VRWS 1010 VRWS 2050 VRWS 2300 VRWS 3300 VRWS 4300 VRWS 4300 OUR 3400	Contemporary Writers Fundamentals of Fiction Basic Non-Fiction Studio Intermediate Non-Fiction Advanced Non-Fiction Modern Familiar Essay OR Magazine Article Writing	3 4 4 4 3 3	WRWS 2100 WRWS 2200 WRWS 3100 WRWS 3200 Two Upper	Basic Fiction Studio  Basic Poetry Studio  Intermediate Fiction  Intermediate Poetry	urs)		