# **GENERAL EDUCATION REQUIREMENTS**

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened. unomaha.edu/approved courses.php

runaamenta	II Academic Skills (15 nour	S) All of the Fundamental Ac	rademic Skills courses must be completed in the first 60 hours of coursework.
English/Writi	ng*	9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or
ENGL 1150	Composition I	3	1160 are still required to complete third writing course.
ENGL1160/64	Composition II	3	* Third writing course must be chosen from approved list
		3	
Math*		3 hrs	* Math placement determined by ACT score or Math Placement Exam.
MATH		3	* Minimum MATH 1310, scores may show proficiency in this area.
			minimum mann to to, cost co may show pronocitely in this drod.
Oral Commun	ication*	3 hrs	* Choose from SPCH 1110 or 2120
SPCH		3	
Distribution	Requirements (26 hours)		
Humanities/F	ine Arts*	9 hrs	HUMANITIES/FINE ARTS
			The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures.
			* Choose 3 courses from at least two different disciplines
Social Scienc		9 hrs	SOCIAL SCIENCE
			The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions.
			* Choose 3 courses from at least two different disciplines
Natural Scien	uce*	8 hrs	NATURAL SCIENCE
			The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world.
			* One course must include a lab
			* Choose two courses from different disciplines
Diversity (6 l	nours)		
U.S. Diversity		3 hrs	U.S. DIVERSITY
			U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Divers	ity*	3 hrs	GLOBAL DIVERSITY
			Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the
			U.S.
			* Cultural diversity courses may be double counted from other requirement areas.
General Elec	tives (0-14 hours) *		
	·		* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area.
			* Students may apply ONLY 4 hours of physical activity credit to general electives

### THEATRE DEPARTMENT Effective Fall 2014

# **Theatre Major: Design Focus**

#### Theatre Core (38 hours)

	(00 110410)	
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1000	Theatre Lab	1
THEA 1210	Voice for the Actor*	3
	OR	
THEA 1220	Movement for the Actor*	3
THEA 1510	Stage Costume*	3
THEA 1550	Stage Makeup*	3
THEA 1630	Stagecraft	3
THEA 2310	Acting I	3
THEA 3660	Stage and TV Lighting*	3
THEA 3760	Theatre History and Lit: Modern 1850 to 2000**	3
THEA 3910	Theatre for Social Justice**	3
THEA 4050	Shakespeare on Film	3
THEA 4430	Directing I	3
THEA 4780	Theatre History and Lit: Greek/Classical	3
THEA 4790	Theatre History and Lit: Renaissance**	3

<sup>\*</sup> Choose three courses

#### Theatre Electives (9 hours)

THEA		3
THEA		3
THEA		3

#### **Design Focus (33 hours)**

Design rocus (33 nours)				
Select ONE of the following:				
THEA 2510	Costume Patterning and Draping			3
THEA 2630	Drafting for the Theatre			3
Select TWO of the following:				
THEA 4500	Costume Design			3
THEA 4610	Scene Design			3
THEA 4660	Lighting Design			3
Select TWO of the following:				
THEA 3610	Rendering and Scene Painting			3
THEA 4010	Advanced Projects in Dramatic Arts			3
THEA 4550	History of Costume			3
Theatre Electives 3000/4000 Level:				
THEA				3

### External Adviser-Approved Courses (15 hours) Choose FIVE of the following:

		_	
ART 1100	Foundations of Drawing and Design: 2D		3
ART 1110	Foundations of Drawing and Design: 3D		3
ART 1810	Watercolor I		3
ART 2050	Survey of Western Art History I		3
ART 2060	Survey of Western Art History II		3
ART 2100	Life Drawing		3
ART 3310	Elementary Sculpture		3
ART 3770	History of Architecture before 1850		3
ART 3780	History of Architecture after 1850		3

NAME:

SID:

ADMITTED:

TRANSFERS:

<sup>\*\*</sup>Choose two courses