GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened.unomaha.edu/approvedcourses.php

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

| rundumer | ital Acadellic Skills (15 floats |) All of the Fundamental Aca | define Skins courses must be completed in the first of hours of coursework. |
|-----------------------|----------------------------------|------------------------------|--|
| English/Writing* | | 9 hrs | * English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or |
| ENGL 1150 | Composition I | 3 | 1160 are still required to complete third writing course. |
| ENGL1160/64 | Composition II | 3 | * Third writing course must be chosen from approved list |
| | | 3 | |
| Math* | | 3 hrs | * Math placement determined by ACT score or Math Placement Exam. |
| MATH | | 3 | * Minimum MATH 1310, scores may show proficiency in this area. |
| Oral Communication* | | 3 hrs | * Choose from SPCH 1110 or 2120 |
| SPCH | | 3 | Choose from 31 Cf1 1110 of 2120 |
| | | | |
| Distribution | on Requirements (26 hours) | | |
| | s/Fine Arts* | 9 hrs | HUMANITIES/FINE ARTS |
| | T T | | The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression |
| | | | and the role these artifacts play across various cultures. |
| | | | * Choose 3 courses from at least two different disciplines |
| | | | |
| Social Scie | nce* | 9 hrs | SOCIAL SCIENCE |
| | | | The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. |
| | | | * Choose 3 courses from at least two different disciplines |
| | | | |
| Natural Sc | * | 8 hrs | NATURAL SCIENCE |
| | T T | o nrs | The branch of science that studies the nature of scientific inquiry |
| | | | and the operation of the natural, physical and technological world. |
| | | | * One course must include a lab * Choose two courses from different disciplines |
| | | | Choose two courses from different disciplines |
| | I | | |
| Diversity (| | | |
| U.S. Diversity* 3 hrs | | 3 hrs | U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented |
| | | | groups in the United States. |
| Global Dive | ersity* | 3 hrs | GLOBAL DIVERSITY |
| | | | Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the |
| - | | | U.S. |
| | | | * Cultural diversity courses may be double counted from other requirement areas. |
| | | | , |
| General E | lectives (0-14 hours) * | | I |
| | | | * Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. |
| | | | * Students may apply ONLY 4 hours of physical activity credit |
| | | | to general electives |
| | 1 | i 1 | 1 |

SCHOOL OF COMMUNICATION Effective Fall 2014

Journalism and Media Communication Minor

For non-School of Communication majors: Students may earn a minor in journalism and media communication with courses chosen from JOUR (journalism) and/or BRCT (broadcasting). Students whose major is outside the School of Communication must complete 18 hours in JOUR and/or BRCT, including 12 hours of upper level (3000-and 4000-level) courses.

For School of Communication majors: School of Communication majors in communication studies may earn a minor in journalism and media communication by completing 15 hours of JOUR (journalism) and/or BRCT (broadcasting) courses (12 hours of which must be upper level) in addition to the JOUR/BRCT courses already required for the communication studies major.

Lower-Level Courses

(List is provided for informational purposes only. No specific classes are required, but please check prerequisites.)

| | , | |
|-----------|--|---|
| JOUR 1500 | Introduction to Mass Communication | 3 |
| JOUR 2000 | Information Literacy for Communication Professionals | 3 |
| JOUR 2100 | Media Writing Lab | 3 |
| JOUR 2104 | Media Writing Lecture | 1 |
| JOUR 2160 | News Editing | 3 |
| JOUR 2200 | Media Storytelling I | 3 |
| JOUR 2300 | Media Storytelling II | 3 |
| BRCT 1050 | Film History and Appreciation | 3 |
| BRCT 2320 | Video Field Production | 3 |
| BRCT 2370 | Radio/Audio I | 3 |
| | | |

Upper-Level Courses

(List is provided for informational purposes only. No specific classes are required, but please check prerequisites.)

| Photography | | 3 |
|---|---|--|
| Critical Writing for Mass Media | | 3 |
| Principles of Public Relations | | 3 |
| Public Affairs Reporting | | 1 |
| Social Media Metrics | | 3 |
| Magazine Article Writing | | 3 |
| Magazine Editing | | 3 |
| Public Relations and Advertising Design | | 3 |
| Principles of Creative Advertising | | 3 |
| Advanced Creative Advertising | | 3 |
| | Critical Writing for Mass Media Principles of Public Relations Public Affairs Reporting Social Media Metrics Magazine Article Writing Magazine Editing Public Relations and Advertising Design Principles of Creative Advertising | Critical Writing for Mass Media Principles of Public Relations Public Affairs Reporting Social Media Metrics Magazine Article Writing Magazine Editing Public Relations and Advertising Design Principles of Creative Advertising |

| JOUR 3700 | Introduction to Visual Communication and Culture | 3 |
|-------------------|--|---|
| JOUR 3970 | Applied Journalism/Broadcasting | 1 |
| JOUR 4010 | History of Mass Communication | 3 |
| JOUR 4200 | Visual Communication and Culture Capstone | 3 |
| JOUR 4220 | Literary Journalism | 3 |
| JOUR 4240 | Public Relations Case Studies | 3 |
| JOUR 4250 | Strategic Writing for Public Relations and Advertising | 3 |
| JOUR 4260 | Media Relations | 3 |
| JOUR 4400 | Mass Media Ethics | 3 |
| JOUR 4410 | Communication Law | 3 |
| JOUR 4450 | Journalism and Media Communication Capstone I | 3 |
| JOUR 4460 | Journalism and Media Communication Capstone II | 3 |
| JOUR 4500 | Mass Communication and Public Opinion | 3 |
| JOUR 4920 | Media Literacy | 3 |
| BRCT 3030 | Radio and TV News Writing | 3 |
| BRCT 3320 | Video Field and Studio Production | 3 |
| BRCT 3330 | TV News Video | 3 |
| BRCT 3370 | Radio/Audio II | 3 |
| BRCT 4310 | Political Broadcasting | 3 |
| BRCT 4350 | Media Communication Research | 3 |
| BRCT 4380 | Film Theory and Criticism | 3 |
| BRCT 4390 | Media Management | 3 |
| JOUR/BRCT 4960 | Internship and Career Preparation Seminar | 1 |
| JOUR/BRCT 4970 | Internship Experience | 1 |
| | | |

| NAME: |
|------------|
| SID: |
| ADMITTED: |
| transfers: |
| MAJOR: |
| COLLEGE: |