Name: _____ Date: _____

ID# _____ Semester Admitted: _____

STUDIO CORE I				12 hrs.
ART 1100	Foundation Drawing: 2D			3
ART 1110	Foundation Drawing: 3D			3
ART 1210	Found Theory & Practice: Color & Visual Literacy			3
ART 1220	Found Theory & Practice: Digital Media			3
ART 2000	Core I Portfolio Review			0

STUDIO CORE II				9 hrs.
ART 2100	Life Drawing I			3
GROUP A (Select one of the following):				
ART 1810	Watercolor I			
ART 2110	Life Drawing II			
ART 3100	Advanced Drawing I			
ART 3410	Elementary Painting			
ART 3510	Elementary Printmaking			
ART				3
GROUP B (Select one of the following):				
ART 3200	The Hand Produced Book: Typography & Book Design			
ART 3250	Patterned Paper			
ART 3310	Elementary Sculpture			
ART 3530	Papermaking			
ART 3610	Elementary Ceramics			
ART				3

ART HISTORY CORE & ELECTIVES				12 hrs.
ART 1050	Survey of Art History I			3
ART 1060	Survey of Art History II			3
Pre-Modern Art History Electives, Select ONE				
ART 2700	Introduction to Ancient Art History			
ART 2710	Egyptian Art History			
ART 2720	Greek Art History			
ART 2730	Etruscan & Roman Art History			
ART 2740	Western Medieval Art History			
ART 2750	Romanesque and Gothic Art History			
ART 2810	Northern Renaissance Art History			
ART 2820	Italian Renaissance Art History			
ART 2830	17th Century Art History			
ART				3
Modern Art History Electives, Select ONE				
ART 2910	Modern Art I (Europe and the Americas 1850-1920)			
ART 2930	Modern Art II (Europe and the Americas 1918-1968)			
ART 2940	Contemporary Art History Since 1968			
ART				3

MEDIA ARTS CONCENTRATION (Adviser Approved)				21 hrs.
ART 3000	Media Arts I			
ART 3120	Media Arts II			
ART 3140	CGI: Computer Generated Imagery I			
ART 3150	Video Art			
ART 3160	Game Design As Art			
ART 3170	Digital Game Design			
ART 3520	Photographic Digital Printmaking			
ART 4010	Special Topics In Studio Art			
ART 4130	Media Arts III			
ART 4140	CGI: Computer Generated Imagery II			
ART 4180	Advanced Digital Game Design			
ART 4190	Game Design Studio			
ART 4530	Art Internship			
ART				3
ART				3
ART				3
ART				3
ART				3
ART				3
ART				3

Students who complete a Metropolitan Community College degree in:
• Design, Interactivity & Media Arts (DIMA),
• Photography Video/Audio Communications Arts
upon successfully completing the Core Portfolio Review, can transfer up to 15 semester hours of their specific MCC concentration coursework to be applied in the Media Arts Concentration area.

If transfer hours are accepted for the Media Arts Concentration area, additional hours to complete the requirement will be advanced UNO coursework selected in consultation with a UNO CFAM adviser.

Effective Fall 2016