

## GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at

<http://gened.unomaha.edu/approvedcourses.php>

**Fundamental Academic Skills (15 hours)** All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

<b>English/Writing*</b>					<b>9 hrs</b>	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course.  * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
<b>Math*</b>					<b>3 hrs</b>	* Math placement determined by ACT score or Math Placement Exam.  * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
<b>Oral Communication*</b>					<b>3 hrs</b>	* Choose from SPCH 1110 or 2120
SPCH					3	

### Distribution Requirements (26 hours)

<b>Humanities/Fine Arts*</b>					<b>9 hrs</b>	<b>HUMANITIES/FINE ARTS</b>  The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures.  * Choose 3 courses from at least two different disciplines
<b>Social Science*</b>					<b>9 hrs</b>	<b>SOCIAL SCIENCE</b>  The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions.  * Choose 3 courses from at least two different disciplines
<b>Natural Science*</b>					<b>8 hrs</b>	<b>NATURAL SCIENCE</b>  The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world.  * One course must include a lab  * Choose two courses from different disciplines

### Diversity (6 hours)

<b>U.S. Diversity*</b>					<b>3 hrs</b>	<b>U.S. DIVERSITY</b>  U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
<b>Global Diversity*</b>					<b>3 hrs</b>	<b>GLOBAL DIVERSITY</b>  Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S.  * Cultural diversity courses may be double counted from other requirement areas.

### General Electives (0-14 hours) \*

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area.
						* Students may apply ONLY 4 hours of physical activity credit to general electives

## Visual Communication and Culture Minor

Students may earn a minor in Visual Communication and Culture (VCC) by taking 18 to 21 credits. Six of these credits are required (JOUR 3700 and JOUR 4200), with the remaining 12-15 credits chosen in consultation with the VCC Coordinator. Six of these elective credits must be taken from within the School of Communication, with at least six of the remaining credits coming from outside of the School. For Communication Studies (CS) majors, minor courses must come from the Journalism and Media Communication (JMC) course offerings. For JMC majors, minor courses must come from the CS course offerings.

### Required Coursework

JOUR 3700	Introduction to Visual Communication and Culture			3
JOUR 4200	Visual Communication and Culture Capstone			3

### Elective Courses

				3
				3
				3
*				3
*				

\*Courses outside the School of Communication

NAME: \_\_\_\_\_

SID: \_\_\_\_\_

ADMITTED: \_\_\_\_\_

TRANSFERS: \_\_\_\_\_

MAJOR: \_\_\_\_\_

COLLEGE: \_\_\_\_\_