

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*					9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
Math*					3 hrs	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
Oral Communication*					3 hrs	* Choose from SPCH 1110 or 2120
SPCH					3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*					9 hrs	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
Social Science*					9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
Natural Science*					8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*					3 hrs	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity*					3 hrs	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Bachelor of Fine Arts (BFA): Concentration in Two Dimensional Arts

To achieve candidacy into the BFA program, students must meet Department requirements and apply to the program. Please see the current catalog for more information or contact your faculty adviser.

After application and acceptance to the BFA degree, a student must complete the ART requirements for a BASA with a Concentration in 2D Arts plus an additional 24 hours of coursework to include the BFA Sequence (12 hours) and additional 12 hours selected in consultation with their BFA thesis committee chair.

NOTE: In order to graduate in 120 total credit hours, the 6 hours used to fulfill the University Diversity requirement must be courses which also fulfill University General Education Distribution requirements.

Studio Core I (12 hours)

ART 1100	Foundation Drawing & Design I: 2D			3
ART 1110	Foundation Drawing & Design II: 3D			3
ART 1210	Found Theory & Practice: Color & Visual Literacy			3
ART 1220	Found Theory & Practice: Digital Media			3
ART 2000	Core I Portfolio Review			0

Studio Core II (15 hours)

ART 2100	Life Drawing I			3
ART 3310	Elementary Sculpture			3
ART 3410	Elementary Painting			3
ART 3510	Elementary Printmaking OR			3
ART 3520	Photographic/Digital Printmaking			
ART 3610	Elementary Ceramics			3

BASA 2D Arts Concentration (12 hours)

A student must work with a faculty adviser to select coursework for a concentration in 2D Arts which must include at least one 4000 level course.

ART 1810	WATERCOLOR I	ART 3230	BOOK STRUCTURES: AN INTRODUCTION TO BOOKBINDING
ART 1820	WATERCOLOR II		
ART 2110	LIFE DRAWING II	ART 3420	INTERMEDIATE PAINTING
ART 3100	ADVANCED DRAWING I	ART 3520	PHOTOGRAPHIC/DIGITAL PRINTMAKING
ART 3110	ADVANCED DRAWING II		
ART 3200	HAND PRODUCED BOOK I: TYPOGRAPHY	ART 3530	PAPERMAKING
ART 3210	COLOR THEORY	ART 4410	ADVANCED PAINTING
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING

ART				3
ART				3
ART				3
ART				3

Art History Core & Electives (15 hours)

ART 2050	Survey of Western Art History I			3
ART 2060	Survey of Western Art History II			3

Choose one course from each of the following two groups [A: Modern & B: Pre-Modern] plus one additional elective approved by a faculty advisor.

A) Modern AH Elective: ART 4880, 4890, or 4900

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B) Pre-Modern AH Elective: ART 4710, 4720, 4730, 4750, 4770, 4780, 4810, 4830, or 4850

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AH Elective:				3
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BFA 2D Studio & Art History Requirements (12 hours)

A student must work with the chair of her/his BFA thesis committee to select an additional 12 hours which must include a 4000 level Art History elective and at least one 4000 level course from the following:

ART 3120: ADVANCED INTERMEDIA AND DIGITAL ART I	ART 4140: CGI: COMPUTER GENERATED IMAGERY II
ART 3130: GRAPHIC DESIGN 1	ART 4150: GRAPHIC DESIGN 2
ART 3140: CGI: COMPUTER GENERATED IMAGERY	ART 4160: GRAPHIC DESIGN 3
ART 3150: VIDEO ART	ART 4170: GRAPHIC DESIGN STUDIO
ART 3160: GAME DESIGN AS ART	ART 4180: ADVANCED DIGITAL GAME DESIGN
ART 3170: DIGITAL GAME DESIGN	ART 4190: GAME DESIGN STUDIO
ART 3320: INTERMEDIATE SCULPTURE	ART 4210: PRINTED BOOKS
ART 3620: INTERMEDIATE CERAMICS	ART 4310: ADVANCED SCULPTURE
ART 4010: SPECIAL TOPICS IN STUDIO ART	ART 4510: ADVANCED TECHNIQUES IN PRINTMAKING
ART 4130: ADVANCED INTERMEDIA & DIGITAL ART II	ART 4530: ART INTERNSHIP
	ART 4610: ADVANCED CERAMICS

ART				3
ART				3
ART				3

Three hours of a 4000 level Art History elective:

AH Elective				3
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BFA Sequence (12 hours)

ART 4320	BFA Independent Study I			3
ART 4330	BFA Independent Study II			3
ART 4420	BFA Thesis			3
ART 4920	Art in Theory & Practice since 1900			3

NAME:	
SID:	
ADMITTED:	
TRANSFERS:	