GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened.unomaha.edu/approvedcourses.php

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*				9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course.
ENGL 1150	Composition I			3	
ENGL1160/64	Composition II			3	* Third writing course must be chosen from approved list
				3	

Math*				3 hrs	* Math placement determined by ACT score or Math Placement Exam.
MATH				3	* Minimum MATH 1310, scores may show proficiency in this area.

Oral Communication*				3 hrs	* Choose from SPCH 1110 or 2120
SPCH				3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*				9 hrs	HUMANITIES/FINE ARTS
					The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures.
					* Choose 3 courses from at least two different disciplines

Social Science*				9 hrs	SOCIAL SCIENCE
					The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions.
					* Choose 3 courses from at least two different disciplines

Natural Science*				8 hrs	NATURAL SCIENCE
					The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world.
					* One course must include a lab
					* Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*				3 hrs	U.S. DIVERSITY
					U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.

Global Diversity*				3 hrs	GLOBAL DIVERSITY
					Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S.
					* Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

					* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area.
					* Students may apply ONLY 4 hours of physical activity credit to general electives

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Bachelor of Arts in Studio Art (BASA): Concentration in Media Arts

Studio Core I (12 hours)

ART 1100	Foundation Drawing & Design I: 2D			3
ART 1110	Foundation Drawing & Design II: 3D			3
ART 1210	Found Theory & Practice: Color & Visual Literacy			3
ART 1220	Found Theory & Practice: Digital Media			3
ART 2000	Core I Portfolio Review			0

Studio Core II (9 hours)

ART 2100	Life Drawing I			3

Choose one course from the following group:

ART 1810: WATERCOLOR I, ART 2110: LIFE DRAWING II, ART 3100: ADVANCED DRAWING I, ART 3410: ELEMENTARY PAINTING, OR ART 3510: ELEMENTARY PRINTMAKING

				3

Choose one course from the following group:

ART 3200: THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN, ART 3250: PATTERNED PAPER, ART 3310: ELEMENTARY SCULPTURE, ART 3530: PAPERMAKING, OR ART 3610: ELEMENTARY CERAMICS

				3

Art History Core & Electives (12 hours)

ART 2050	Survey of Western Art History I			3
ART 2060	Survey of Western Art History II			3

Choose one course from each of the following two groups [A: Modern & B: Pre-Modern].

A) Modern AH Elective: ART 4880, 4890, or 4900

				3

B) Pre-Modern AH Elective: ART 4710, 4720, 4730, 4750, 4770, 4780, 4810, 4830, or 4850

				3

Students completing a degree or certificate program from Metropolitan Community College in Electronic Imaging and Media Arts, Graphic Communication Arts and Design, Photography–General Commercial, or Video/Audio Communications Arts can, upon successfully completing a Portfolio Review, transfer up to 15 semester hours of their specific MCC concentration coursework toward the 21 semester hour UNO Media Arts Concentration. If transfer hours are accepted toward the 21 hour Media Arts Concentration, additional Concentration hours will be advanced UNO coursework selected in consultation with a UNO faculty advisor.

BASA Media Arts Concentration (21 hours)

A student must work with a faculty adviser to select coursework for a concentration in Media Arts.

ART 3000: DIGITAL MEDIA PRODUCTION	ART 4010: SPECIAL TOPICS IN STUDIO ART
ART 3120: ADVANCED INTERMEDIA AND DIGITAL ART I	ART 4130: ADVANCED INTERMEDIA & DIGITAL ART II
ART 3140: CGI: COMPUTER GENERATED IMAGERY	ART 4140: CGI: COMPUTER GENERATED IMAGERY II
ART 3150: VIDEO ART	ART 4180: ADVANCED DIGITAL GAME DESIGN
ART 3160: GAME DESIGN AS ART	ART 4190: GAME DESIGN STUDIO
ART 3170: DIGITAL GAME DESIGN	ART 4530: ART INTERNSHIP
ART 3520: PHOTOGRAPHIC DIGITAL PRINTMAKING	

				3
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NAME:	
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