

## GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

**Fundamental Academic Skills (15 hours)** All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

<b>English/Writing*</b>					<b>9 hrs</b>	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
<b>Math*</b>					<b>3 hrs</b>	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
<b>Oral Communication*</b>					<b>3 hrs</b>	* Choose from SPCH 1110 or 2120
SPCH					3	

### Distribution Requirements (26 hours)

<b>Humanities/Fine Arts*</b>					<b>9 hrs</b>	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
<b>Social Science*</b>					<b>9 hrs</b>	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
<b>Natural Science*</b>					<b>8 hrs</b>	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

### Diversity (6 hours)

<b>U.S. Diversity*</b>					<b>3 hrs</b>	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
<b>Global Diversity*</b>					<b>3 hrs</b>	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

### General Electives (0-14 hours) \*

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

## ART & ART HISTORY DEPARTMENT Effective Fall 2014

# Bachelor of Arts in Studio Art (BASA)with K-12 Certification

### Studio Core I (12 hours)

ART 1100	Foundation Drawing & Design I: 2D			3
ART 1110	Foundation Drawing & Design II: 3D			3
ART 1210	Found Theory & Practice: Color & Visual Literacy			3
ART 1220	Found Theory & Practice: Digital Media			3
ART 2000	Core I Portfolio Review			0

### Studio Core II (15 hours)

ART 2100	Life Drawing I			3
ART 3310	Elementary Sculpture			3
ART 3410	Elementary Painting			3
ART 3510	Elementary Printmaking OR			3
ART 3520	Photographic/Digital Printmaking			
ART 3610	Elementary Ceramics			3

### Art Education Degree Requirements (12 hours)

\*It is highly recommended that ART 3300 and ART 4300 be taken in the year just prior to student teaching.

ART 1810	Watercolor 1			3
ART 3300	Intro to Art Education			3
ART 3360	Applied Art and Design			3
ART 4300	Art in Secondary School			3

### Studio Emphasis (9 hours)

A student must work with a faculty adviser to select coursework for an Emphasis which must include intermediate, advanced, and capstone classes:

ART 1820	WATERCOLOR II	ART 3320	INTERMEDIATE SCULPTURE
ART 2110	LIFE DRAWING II	ART 3420	INTERMEDIATE PAINTING
ART 3100	ADVANCED DRAWING I	ART 3520	PHOTOGRAPHIC/DIGITAL PRINTMAKING
ART 3110	ADVANCED DRAWING II	ART 3530	PAPERMAKING
ART 3120	ADVANCED INT. & DIGITAL ART I	ART 3620	INTERMEDIATE CERAMICS
ART 3200	HAND PRODUCED BOOK I: TYPOGRAPHY	ART 4310	ADVANCED SCULPTURE
ART 3210	COLOR THEORY	ART 4410	ADVANCED PAINTING
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING	ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING
ART 3230	BOOK STRUCTURES: AN INTRODUCTION TO BOOKBINDING	ART 4610	ADVANCED CERAMICS

ART				3
ART				3
ART				3

### Art History Core & Electives (15 hours)

ART 2040	Cross Cultural Survey of Art			3
ART 2050	Survey of Art History I			3
ART 2060	Survey of Art History II			3
ART 4890	Modern II (1916-1968) or			3
ART 4900	Contemporary (1968-present)			
AH Elective				3

### College of Education Art Education Requirements (30 hours)

\* Pursuit of the K-12 Certification requires admission to the Teacher Preparatory Program through the College of Education and a successfully completed PPST.

EDUC 2010	Human Growth and Learning			3
EDUC 2020	Educational Foundations			3
EDUC 2030	Human Relations			3
EDUC 2510	Applied Special Ed./Field Exp.			3
EDUC 2520	Instructional Systems/Lab			3
EDUC 2524	Intermediate Field Practicum			0
TED 3690	Reading for Secondary Teachers			3
TED 4640	K-12 Student Teaching			12

NAME:	
SID:	
ADMITTED:	
TRANSFERS:	