GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened. unomaha.edu/approved courses.php

Fundamento	II Academic Skills (15 nour	S) All of the Fundamental Ac	rademic Skills courses must be completed in the first 60 hours of coursework.			
English/Writing* 9 hrs			* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or			
ENGL 1150	Composition I	3	1160 are still required to complete third writing course.			
ENGL1160/64	Composition II	3	* Third writing course must be chosen from approved list			
		3				
Math*		3 hrs	* Math placement determined by ACT score or Math Placement Exam.			
MATH		3	* Minimum MATH 1310, scores may show proficiency in this area.			
			minimum mann to to, cost co may show pronocitely in this drod.			
Oral Commun	nication*	3 hrs	* Choose from SPCH 1110 or 2120			
SPCH		3				
Distribution	Requirements (26 hours)					
Humanities/F	ine Arts*	9 hrs	HUMANITIES/FINE ARTS			
			The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures.			
			* Choose 3 courses from at least two different disciplines			
Social Scienc	e*	9 hrs	SOCIAL SCIENCE			
			The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions.			
			* Choose 3 courses from at least two different disciplines			
Natural Science* 8 hrs			NATURAL SCIENCE			
			The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world.			
			* One course must include a lab			
			* Choose two courses from different disciplines			
Diversity (6	hours)					
U.S. Diversity		3 hrs	U.S. DIVERSITY			
			U.S. Diversity focuses on the history, society and/or culture of one or more underrepresente groups in the United States.			
Global Diversity* 3 hrs		3 hrs	GLOBAL DIVERSITY			
			Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the			
			U.S.			
			* Cultural diversity courses may be double counted from other requirement areas.			
General Elec	etives (0-14 hours) *					
	, ,		* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area.			
			* Students may apply ONLY 4 hours of physical activity credit to general electives			

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Bachelor of Arts in Studio Art (BASA): Concentration Graphic Design

Studio Co	re I (12 hours)		Art History	Core & Electives (15 hours)			
ART 1100	Foundation Drawing & Design I: 2D	3	ART 2050	Survey of Western Art History I			
ART 1110	1110 Foundation Drawing & Design II: 3D		ART 2060	Survey of Western Art History II			
ART 1210 Found Theory & Practice: Color & Visual Literacy		3	Choose one course from each of the following two groups [A: Modern & B: Pre-Modern] plus one additional elective approved by a faculty advisor.				
ART 1220	T 1220 Found Theory & Practice: Digital Media		A) Modern AH Elective: ART 4880, 4890, or 4900				
ART 2000	RT 2000 Core I Portfolio Review						
Studio Co	re II (15 hours)		B) Pre-Modern	AH Elective: ART 4710, 4720, 4730, 4750, 4770, 4810, 4830, or 4850	, 4780,		
ART 3000	Digital Media Production	3		,,			_
ART 3150	Video Art OR		AH Elective:				
ART 3160	Game Design as Art	3					_
ART 3140	3		BASA Grap	whic Design Concentration (12 hours)			
ART 3520			ART 3130	Graphic Design I			
Choose one course from the following group: ART 1810: WATERCOLOR I , ART 2100: LIFE DRAWING I, ART 3410: ELEMENTARY PAINTING,			ART 4150	Graphic Design II			
OR ART 3510: ELEMENTARY PRINTMAKING			ART 4160	Graphic Design III			
		3	ART 4170	Graphic Design Studio			
ART 3200: THE H	COURSE FROM THE FOLLOWING GROUP: IAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN, ART 3210: COLENTARY SCULPTURE, ART 3530: PAPERMAKING, OR ART 3610: ELEMENTARY C				1		
		3					

NAME:	
SID:	
ADMITTED:	
TRANSFERS:	