

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at <http://gened.unomaha.edu/approvedcourses.php>

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writing*					9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or 1160 are still required to complete third writing course. * Third writing course must be chosen from approved list
ENGL 1150	Composition I				3	
ENGL1160/64	Composition II				3	
					3	
Math*					3 hrs	* Math placement determined by ACT score or Math Placement Exam. * Minimum MATH 1310, scores may show proficiency in this area.
MATH					3	
Oral Communication*					3 hrs	* Choose from SPCH 1110 or 2120
SPCH					3	

Distribution Requirements (26 hours)

Humanities/Fine Arts*					9 hrs	HUMANITIES/FINE ARTS The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines
Social Science*					9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines
Natural Science*					8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines

Diversity (6 hours)

U.S. Diversity*					3 hrs	U.S. DIVERSITY U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity*					3 hrs	GLOBAL DIVERSITY Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.

General Electives (0-14 hours) *

						* Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Bachelor of Arts in Studio Art (BASA): Concentration in Three Dimensional Arts

Studio Core I (12 hours)

ART 1100	Foundation Drawing & Design I: 2D			3
ART 1110	Foundation Drawing & Design II: 3D			3
ART 1210	Found Theory & Practice: Color & Visual Literacy			3
ART 1220	Found Theory & Practice: Digital Media			3
ART 2000	Core I Portfolio Review			0

Studio Core II (15 hours)

ART 2100	Life Drawing I			3
ART 3310	Elementary Sculpture			3
ART 3410	Elementary Painting			3
ART 3510	Elementary Printmaking OR			3
ART 3520	Photographic/Digital Printmaking			
ART 3610	Elementary Ceramics			3

Art History Core & Electives (15 hours)

ART 2050	Survey of Western Art History I			3
ART 2060	Survey of Western Art History II			3

Choose one course from each of the following two groups [A: Modern & B: Pre-Modern] plus one additional elective approved by a faculty advisor.

A) Modern AH Elective: ART 4880, 4890, or 4900

				3
--	--	--	--	---

B) Pre-Modern AH Elective: ART 4710, 4720, 4730, 4750, 4770, 4780, 4810, 4830, or 4850

				3
--	--	--	--	---

AH Elective:				3
--------------	--	--	--	---

BASA 3D Arts Concentration (12 hours)

A student must work with a faculty adviser to select coursework for a concentration in 2D Arts which must include at least one 4000 level course.

- | | |
|---|---------------------------------|
| ART 3200: THE HAND PRODUCED BOOK I:
TYPOGRAPHY AND BOOK DESIGN | ART 3530: PAPERMAKING |
| ART 3220: THE HAND PRODUCED BOOK II:
LETTERPRESS PRINTING | ART 3620: INTERMEDIATE CERAMICS |
| ART 3230: BOOK STRUCTURES: AN INTRODUCTION
TO BOOKBINDING | ART 4210: PRINTED BOOKS |
| ART 3250: PATTERNED PAPER | ART 4310: ADVANCED SCULPTURE |
| ART 3320: INTERMEDIATE SCULPTURE | ART 4610: ADVANCED CERAMICS |

ART				3
ART				3
ART				3
ART				3

NAME:	
SID:	
ADMITTED:	
TRANSFERS:	