\mathcal{O} | communication, fine arts and media

GENERAL EDUCATION REQUIREMENTS

A comprehensive list of approved courses that may be taken to meet general education requirements can be found at http://gened.

unomaha.edu/approvedcourses.php

Fundamental Academic Skills (15 hours) All of the Fundamental Academic Skills courses must be completed in the first 60 hours of coursework.

English/Writ	ing*		9 hrs	* English placement requires English Placement Exam. Students who show proficiency in English 1150 and/or		
ENGL 1150 Composition I 3		3	1160 are still required to complete third writing course.			
ENGL1160/64 Composition II			3	* Third writing course must be chosen from approved list		
			3			
Math*			3 hrs	* Math placement determined by ACT score or Math Placement Exam.		
MATH			3	* Minimum MATH 1310, scores may show proficiency in this area.		
Oral Commu	nication*		3 hrs	* Choose from SPCH 1110 or 2120		
SPCH			3			
		1	1			

Distribution Requirements (26 hours)

Humanities/Fine Arts*	9 hrs	HUMANITIES/FINE ARTS			
		The branches of learning concerned with the meaning, value and history of human existence, and the various forms of humanistic/artistic expression and the role these artifacts play across various cultures. * Choose 3 courses from at least two different disciplines			
Social Science*	9 hrs	SOCIAL SCIENCE The branch of science that studies the dynamics that make up the world, particularly the relationships between individuals, groups, societies and social institutions. * Choose 3 courses from at least two different disciplines			
Natural Science*	8 hrs	NATURAL SCIENCE The branch of science that studies the nature of scientific inquiry and the operation of the natural, physical and technological world. * One course must include a lab * Choose two courses from different disciplines			

Diversity (6 hours)

U.S. Diversity* 3 hrs	U.S. DIVERSITY
	U.S. Diversity focuses on the history, society and/or culture of one or more underrepresented groups in the United States.
Global Diversity* 3 hrs	GLOBAL DIVERSITY
	Global Diversity focuses on the cultural, economic, geographical, historical, political and/or sociological aspects of one or more countries or nations other than or in comparison to the U.S. * Cultural diversity courses may be double counted from other requirement areas.
	* Cultural diversity courses may be double counted

General Electives (0-14 hours) *								
					 * Students may need general electives to reach the 120 hours required for graduation. The number of needed elective hours depends on major/concentration area. * Students may apply ONLY 4 hours of physical activity credit to general electives 			

ART & ART HISTORY DEPARTMENT Effective Fall 2014

Minor in Art History (18 hours)

Art History Core (6 hours)

ART 2050	Survey of Western Art History I		3
ART 2060	Survey of Western Art History II		3

Art History Options (12 hours)

Select no more than one course from four of the following categories:

				•	•		
ANCIENT/C ART 4710	ANCIENT ART HISTOR	Y	MODERN/ ART 4880	CONTEMPO MODERN /		Т	
ART 4720	WOMEN IN ANCIENT & MEDIEVAL ART CLASSICAL ART HISTORY		ART 4890				
ART 4730			ART 4900	CONTEMPORARY ART HISTORY SINCE 1968			
MEDIEVAL ART 4720	WOMEN IN ANCIENT MEDIEVAL ART	&	ARCHITEC ART 3770	TURE HISTORY C TO 1850	OF ARCHIT	ECTURE	
ART 4750 LATE ROMAN AND BYZANTINE ART HISTORY		ART 3780	HISTORY OF ARCHITECTURE FROM 1850				
ART 4770	EARLY MEDIEVAL ART	HISTORY	NON-WES	ΤΕΡΝ ΔΡΤ			
ART 4780	ART 4780 LATER MEDIEVAL ART HISTORY			CROSS CULTURAL SURVEY OF ART			
RENAISSANCE/BAROQUE ART 4810 NORTHERN EUROPEAN RENAISSANCE		THEORY/C ART 4920					
ART 4830	ITALIAN RENAISSANCE		ART 4930	SPECIAL TOPICS IN ART HISTORY			
ART 4850 BAROQUE AND ROCOCO		/	01200/1210				
	URY/AMERICAN MODERN ART I						
ART 4860	ART AND FEMINISM S	INCE 1800					
ART 4870	NORTH AMERICAN A COLONIAL PERIOD TO SHOW OF 1913						
							3
							3
							3
							3

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NAME:	
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