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| Juror: | Becky Hermann, Metro Community College, Omaha |
| Eligibility deadline: | Monday, February 6, 2017 by 10 a.m. * |
| Delivery of works: | Monday, February 13, 2017 between 9 a.m. and 1 p.m. |
| Juror review and selection: | Monday, February 13, 2017 (afternoon) |
| Email notification of selections: | Tuesday, February 14, 2017 by 9 a.m. |
| Pick up works not selected: | Tuesday, February 14, 2017 between 9 a.m. and 1 p.m. |
| Opening Reception: | Friday, February 17, 2017, 4:30 - 6:30 p.m. |
| Exhibit Closing: | Thursday, March 30, 2017, 3 p.m. |
| Works picked up: | Thursday, March 30, 2017, 3 - 5 p.m. or Friday, March 31, 9 a.m. - 1 p.m. |

The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Enrollment Eligibility Requirements:

- Eligible students must be **Department of Art & Art History Studio Art majors.**
- **BASA majors** must be **currently enrolled in at least 6 credit hours of undergraduate studio classes**
OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.
- **BFA studio majors** must be **currently enrolled in 3 credit hours of undergraduate studio classes.**

Artwork Eligibility Requirements:

- All work submitted must be **produced in a studio art course at UNO.**
 An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- **Works may not have appeared in a previous juried student scholarship exhibition.**
- Work **must be assigned a sale price (preferred) or insurance value.** (Works labeled 'por' will not be accepted).
- The UNO Art Gallery retains a **20% commission** on sale of all works.
- Students may submit **up to 3 works.**
- All work **must be framed and/or ready to install.**
- All works delivered must be labeled with required information: see page 2.

*** To apply,** submit the following information by email to unoartgallery@unomaha.edu or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 10 a.m. Monday, February 6, 2017.** You don't need titles of works by Feb. 6, but your application information is required so your enrollment can be verified. **After the Department checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.**

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| Name as listed in MavLink: | Student ID #: |
| Current Address: | City/State: Zip: |
| Email that you use: | Cell/Home Phone: |
| Declared Major (select one): <input type="checkbox"/> Bachelor of Arts in Studio Arts <input type="checkbox"/> Bachelor of Fine Arts in Studio Arts | |
| BASA Majors Studio Enrollment this Semester: | |
| List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits this semester) | |
| | |
| BFA Majors Studio Enrollment this Semester: | |
| List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits this semester) | |
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Works Submitted

Art must be delivered to the Gallery or Sculpture Lab on **Monday, February 13, 2017 between 8 a.m and 1 p.m.**

Works not selected by the juror must be picked up on **Tuesday, February 14, 2017 between 8 a.m. and noon.**

(Please check your email and/or stop at the gallery to see if you have work to pick up.)

Attach this information to each artwork submitted:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

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