

GORDON D. MCQUERE

Dean, College of Arts and Sciences
Washburn University
1700 SW College Avenue
Topeka, KS 66621
785/670-1561

3517 SW Randolph Avenue
Topeka, KS 66611

Home: 785/267-6038
Cell: 785/220-9175

E-mail: gordon.mcquere@washburn.edu

DEGREES

Ph.D. Music Theory	1978	The University of Iowa
M.A. Composition	1973	The University of Iowa
B.M. Composition	1971	The University of Tulsa
Attended:		Butler University (1968–1969) John Brown University (1964–1966)

CONTINUING EDUCATION

National Association of Schools of Music (NASM) Workshop on Music Technology, November 1999
NASM Workshop for Visiting Evaluators, November 1996
NASM Workshop: “Community Education Units in Collegiate Music Units,” November 1995
NASM Workshop: “Concepts and Principles of Fundraising,” November 1992
Seminar for Music Administrators, July 1992, Indiana University

PROFESSIONAL EXPERIENCE

Washburn University (2002–present)
Dean, College of Arts and Sciences (2002–present)
Professor (2002–present)
Eastern Michigan University (1994–2002)
Interim Associate Dean, College of Arts and Sciences (2001–2002)
Head, Department of Music (1994–2001)
Professor (1994–2002)
Chair, Academic Department Administrators Association, College of Arts and Sciences (1997–1998)
Baylor University (1975–1994)
Associate Dean, School of Music (1991–1994)
Professor (1991–1994)
Director, Academic Studies Division, School of Music (1988–1994)
Graduate Faculty (1981–1994)
Luther College
Instructor (spring 1974)

ADMINISTRATIVE ACTIVITIES

Dean, College of Arts and Sciences, Washburn University

Washburn University is an outstanding municipal institution of approximately 7,000 students. The 19 departments of the College of Arts and Sciences constitute about half the university, including the humanities, the natural sciences, the social sciences, the fine and performing arts, education, and physical education. The college has approximately 170 permanent faculty and a similar number of adjunct faculty. The dean holds primary responsibility for budgeting, personnel, facilities, evaluation, and curriculum and chairs the College Faculty Council. Major projects have included the following:

- Led planning for new science facilities, the largest construction project in the history of the university. Helped coordinate implementation, which is now nearly complete.
- Secured funding for substantial electronic technology and other equipment.
- Established *The Apeiron: A Forum for Student Research and Creativity*, an annual exposition of outstanding student work in all fields. It has rapidly grown into a signature event.
- Reorganized and simplified the tenure and promotion calendar.
- Developed and implemented a completely revised, on-line system for faculty evaluation of department chairs.

Interim Associate Dean, College of Arts and Sciences, Eastern Michigan University

Eastern Michigan University serves some 23,000 students. The College of Arts and Sciences comprises 18 departments and programs and more than 350 permanent faculty. My responsibilities included faculty development, grants, scholarships, faculty travel, assessment programs, instructional technology, and liaison to various university committees such as Freshman Interest Groups and General Education. Specific projects included the following:

- Led a needs assessment for arts-related facilities.
- Devised and implemented an extensive mentoring program for new department heads.
- Monitored grant activity in the College of Arts and Sciences.

Department Head, Eastern Michigan University

The Department of Music has 32 permanent and approximately 13 adjunct faculty, who teach 325 majors at the bachelor's and master's level and provide service courses for the entire university. The department head provides leadership for all aspects of department life, including finance, instruction, personnel, facilities, and liaison with the university and community. Achievements included the following:

- Reorganized recruitment, auditioning, financial aid, and advisement.
- Oversaw dramatic growth in student enrollment (nearly 60%, 1994–2001) and ability level.
- Improved scholarship resources, including university-funded talent scholarships.

- Established a Community Music Academy.
- Acquired much needed equipment.
- Conducted development activities, resulting in funds for scholarships, for instruments, and for the restoration of a historic pipe organ.
- Upgraded computer-assisted instruction lab and electronic keyboard lab.
- Led a successful re-accreditation review.

Associate Dean, School of Music, Baylor University

The School of Music has more than 50 full-time faculty members and more than 400 undergraduate and graduate students. Achievements and duties included the following:

- Administered curricular matters and created class schedule.
- Administered faculty-evaluation system.
- Represented the school on a task force to create an Optional Core Curriculum.
- Administered the move to new facilities and associated remodeling.
- Planned and implemented advisement for all music majors and represented the school in implementing computer-assisted advisement.

Director of Academic Studies Division, School of Music, Baylor University

- Secured approval for two new faculty positions.
- Led a review of curricula.
- Secured funding for new labs for computer-assisted instruction.
- Assigned and supervised graduate teaching assistants in music theory.

Selected Committee Assignments, Washburn University

Academic Integrity
First-Year Experience
Science Facilities Planning (Chair)
Higher Learning Commission Self-Study Committee on Assessment
Medical Withdrawal Appeal
Transformational Experiences Implementation Committee
Search Committee for Dean of Libraries

Selected Committee Assignments, Eastern Michigan University

Freshman Interest Groups
General Education
College Advisory Council
College Committee on Research and Sabbatical Leaves
College Committee on Marketing
College Committee on Advising
Calendar Committee
Search Committee for Head of the Department of English
Bargaining team member for contract with professional/technical union

Selected Committee Assignments, Baylor University

University Libraries Committee (Chair, 1990–1994)
Organ Planning Committee (Chair, 1989–1994)
Graduate Credentials Committee (Chair, 1984–1986)
Faculty Center Committee (Chair, 1983–1989)
Student Outcomes Committee (Chair, 1984–1986)
School of Music Lyceum (planning for artist series; Chair, 1984–1986)
University Press Committee
Search Committees for Executive Vice President and for University Librarian
Slavic Area Studies Committee
Graduate Council
Graduate Curriculum Committee

Accreditation Activities for National Association of Schools of Music

Chair, Region 5 (Michigan, Ohio, Indiana), 1999–2001
Visiting Evaluator for several accreditation reviews

HONORS, AWARDS, AND RECOGNITIONS

Reviewer for the Moscow Conservatory of four books by Prof. Vladimir Protopopov in support of his candidacy for a State Prize, Fall 1990
International Research and Exchanges Board (IREX) exchange grant for research at the Moscow Conservatory, Spring 1982
Three times recipient of Baylor University Summer Research Sabbatical (1979, 1982, 1986)

SCHOLARSHIP

Publications

“The Maps of Music Theory.” In *Minds Playing: A Festschrift for W. T. Atcherson*, ed. J. E. Hatmaker, pp. 51–68. Iowa City: Flenzo, 2006.
“The Moscow Conservatory 1866–1889: Nikolai Rubinshtein and Sergei Tanev.” *Canadian-American Slavic Studies* 34/1 (Spring 2000): 33–61.
“Analyzing Musorgsky’s ‘Gnome.’” *Indiana Theory Review* 13/1 (Spring 1992): 21–40.
“Trudy V. V. Protopopova” [The Works of V. V. Protopopov] (trans. S. Sigida). *Sovetskii muzykant* [Soviet Musician] (14 March 1991).
McQuere, Gordon D., ed. *Russian Theoretical Thought in Music*. Ann Arbor, Mich.: UMI Research Press, 1983.
In above:
“The Theories of Boleslav Yavorsky,” pp. 109–64.
“Boris Asafiev and *Musical Form as a Process*,” pp. 217–52.
“Concepts of Analysis in the Theories of B. L. Yavorsky.” *The Music Review* 41 (1980): 278–88.

Papers and Presentations

- “The Washburn Transformational Experience Graduation Requirement.” Council for Arts and Sciences in Urban Universities, March 2007 (presentation and discussion).
- “Testing the Limits of Academic Freedom: Staging ‘Controversial’ Art on Campus.” With Keith Pickus, Wichita State University. Council of Colleges of Arts and Sciences, November 2006 (presentation and discussion).
- “Academic Freedom and the Classroom.” Council for Arts and Sciences in Urban Universities, March 2006 (presentation and discussion).
- “Russian Sacred Choral Literature: A National Treasure.” American Choral Directors Association—Michigan, October 1995.
- “Analyzing Musorgsky’s ‘Gnome’: A Synthesis of Russian and Western Methods.” Texas Society for Music Theory, March 1990.
- “Russian Music and the Soviet Music Publishing and Recording Industries.” Texas Chapter, Music Library Association, October 1988.
- “The Development of Music Theory in Russia: Sergei Taneev.” The American Musicological Society, November 1985.
- “An Introduction to George Crumb’s *Makrokosmos III*.” Texas Society for Music Theory, March 1980.
- “Concepts of Analysis in the Theories of B. L. Yavorskii.” Society for Music Theory, November 1978.
- “B. L. Yavorskii and Russian Music Theory: A Preliminary Investigation.” Central Midwest Theory Society, April 1977.

Dissertation

- “*The Elements of the Structure of Musical Speech* by S. V. Protopopov: A Translation and Commentary.” University of Iowa, 1978.

Reviews

- Leningrad’s Modernists: Studies in Composition and Musical Thought, 1917–1932*, by David Haas. *Russian Review*, January 2000.
- The Russian Piano Concerto, Volume I: The Nineteenth Century*, by Jeremy Norris. *Notes*, December 1995.
- Modest Musorgsky and Boris Godunov: Myths, Realities, Reconsiderations*, by Caryl Emerson and Robert William Oldani. *Notes*, June 1995.
- Compositional Theory in the Eighteenth Century*, by Joel Lester. *Indiana Theory Review*, Fall 1994.
- Sergei Prokofiev: A Biography*, by Harlow Robinson. *Slavic and East European Journal*, Fall 1988.

Professional Memberships

- American Musicological Society
Society for Music Theory
Council for Arts and Sciences in Urban Universities

COURSES TAUGHT (selected)

Analysis and Advanced Analysis	Senior Seminar
History of Theory	Russian Music
Second-year music theory	Graduate Analysis Seminar
Basic and Advanced Counterpoint	Graduate Analytical Techniques
Graduate Research Techniques (team-taught)	
Interdisciplinary Slavic Studies (team-taught)	

COMMUNITY ACTIVITIES

Board of Directors, Topeka Symphony Orchestra (2004–present)
Chair, Program and Performance Committee (2005–present)
Leadership Greater Topeka (spring 2003)
Member of community group to plan an Arts-Magnet Elementary School for
the Ypsilanti Public Schools (2000–2002)
Director of Music, First Presbyterian Church, Ypsilanti, Michigan (1996–2002)

REFERENCES

Note: An asterisk indicates that a letter has been included.

Dr. Laura Stephenson, Assoc. Dean and Assoc. Prof. of Psychology*
College of Arts and Sciences
Washburn University
Topeka, KS 66621
Work: 785/670-1633
Cell:
laura.stephenson@washburn.edu
Dr. Stephenson is one of my Associate Deans. I have enclosed a letter of reference from her.

Prof. Tom Averill, Prof. of English and Writer-in-Residence*
Washburn University
Topeka, KS 66621
Work: 785/670-1448
Cell: 785/633-3236
tom.averill@washburn.edu
Prof. Averill teaches in the College of Arts and Sciences at Washburn University.

Dr. Ron Wasserstein, Executive Director
American Statistical Association
732 N. Washington St.
Alexandria, VA 22314
Cell: 703/684-1221
ron@amstat.org
Dr. Wasserstein was Vice President for Academic Affairs at Washburn until July, 2007. He was my direct supervisor.

Dr. William Dunlap, Dean
School of Applied Studies
Washburn University
Topeka, KS 66621
Work: 785/670-2111
willie.dunlap@washburn.edu
Dr. Dunlap is a colleague dean at Washburn University.

Dr. Wade Tornquist, Associate Dean and Prof. of Chemistry
College of Arts and Sciences
Eastern Michigan University
Ypsilanti, MI
Work: 734/487-0106
wade.tornquist@emich.edu
Dr. Tornquist succeeded me as Associate Dean at EMU.

Dr. Marvin Lamb, Prof. of Music
The University of Oklahoma
500 West Boyd, Room 138
Norman, OK 73019
Work: 403/325-0429
mllamb@ou.edu
Dr. Lamb was Dean of the School of Music at Baylor University when I served as Associate Dean.